

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF A SELECTED PORTION OF  
THE LIBRARY  
OF  
VALUABLE AND RARE BOOKS.  
*Illuminated and other Manuscripts,*  
OF  
SIR HENRY ST. JOHN MILDMAY, BART.  
*(of Dogmersfield, Hants).*

**Days of Sale.**

FIRST DAY..... Thursday, April 18th ... Lots 1 to 192  
SECOND DAY ... Friday, April 19th ..... Lots 193 to 390  
THIRD DAY ... Saturday, April 20th ... Lots 391 to 580

1907.





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OF A SELECTED PORTION OF  
**THE LIBRARY**  
OF  
VALUABLE AND RARE BOOKS,  
Illuminated and other Manuscripts,

OF  
SIR HENRY ST. JOHN MILD MAY, BART.  
(*of Dogmersfield, Hants*),

COMPRISING  
Several fine Illuminated Horæ of Paris,  
Roman and Sarum Uses;

AND OTHER VALUABLE MÆDIEVAL MANUSCRIPTS, HISTORICAL  
AND POETICAL;

Specimens of the Presses of Carton, The Schoolmaster of St. Albans,  
Wynkyn de Worde, Pynson, and other Early English Printers;

FIRST AND RARE EDITIONS OF THE ELIZABETHAN AND  
LATER ENGLISH CLASSICS, INCLUDING  
THE FIRST FOUR FOLIO EDITIONS OF SHAKESPEARE  
THE SONNETS OF 1609, "THE WHOLE CONTENTION," AND  
KING JOHN;

SOME INTERESTING AND RARE FOREIGN BOOKS WITH WOODCUTS;

**RARE WORKS ON AMERICA;**

FINE ART BOOKS, BOOKS OF PORTRAITS AND ENGRAVINGS, PICTURE GALLERIES,  
ILLUSTRATED COUNTY HISTORIES,

THE CROMWELL CLAYPOOLE FAMILY BIBLE,

*Mostly in Very Fine Condition and many in Fine Old Bindings.*

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 18th of APRIL, 1907, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





CATALOGUE  
OF A SELECTED PORTION OF  
THE LIBRARY  
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Valuable Books and Manuscripts,  
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FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1.



ADDISON (Right Hon. Jos.) Works, *Baskerville's finely printed edition, portrait and plates after Hayman*, 4 vol. old calf 4to. Birmingham, for J. Tonson, 1761

- 2 Addison (Jos.) Miscellaneous Works, in Verse and Prose, with Account of his Life and Writings by Mr. Tickell, LARGE AND THICK PAPER, *portrait and plates, 3 extra portraits inserted*, 4 vol. old English red morocco gilt, g. e.  
roy. 8vo. J. & R. Tonson, 1765
- 3 Æschylus. Tragediæ VII, Græcè; quæ cum omnes multo quàm antea castigatiores eduntur, etc. (cum Scholiis) P. Victorii cura et diligentia, LARGE PAPER (FIRST COMPLETE EDITION), old calf gilt sm. 4to. (Lut.) ex off. H. Stephani, 1557
- 4 Æsop. Fables, with his Life, in English, French and Latin, newly translated, *illustrated with 112 sculptures, and 31 new figures representing his life by FRANCIS BARLOW (plate 17 un-mutilated)*, old russia, line tooled, plain edges folio. R. Newcomb for Fr. Barlow, 1703

- 5 Alcyonius (Petrus) Medices Legatus. De Exsilio, EDITIO ALDINA, *old English red morocco gilt, with arms on sides, g. e.* LARGE COPY, *scarce sm. 4to. Venet. Aldus, 1522*
- 6 ALLOT (ROBERT) ENGLAND'S PARNASSUS; or The Choycest Flowers of our Moderne Poets, with their Poetical Comparisons, etc. FIRST EDITION, *short copy, but clean and sound, interleaved throughout with old white writing paper, with a few MS. notes, bound in 3 vol. half russia (18th Century)* *sm. 8vo. Imprinted . . for N. L. C. B. and T. H. 1600*
- \* \* The most important of the Early English Anthologies, containing numerous quotations from Shakespeare.
- 7 Anderson (Jas.) Genealogical History of the House of Yvery; in its different branches of Yvery, Luvel, Perceval and Gournay, *mezzo. portraits, coats of arms, views, etc. 2 vol. old calf (cover of vol. II broken), scarce* *roy. 8vo. Privately printed, H. Woodfal, Jan. 1742*
- 8 Angus (Wm.) Select Views of the Seats of the Nobility and Gentry in Great Britain and Wales, 48 *copper-plate engravings, russia gilt, m. e.* *oblong 4to. 1787*
- 9 Anstis (John) The Register of the most Noble Order of the Garter, with notes and introduction, LARGE PAPER, *frontispiece and plates, 2 vol. old russia gilt, y. e. folio. J. Barber, 1724*
- 10 ANTHOLOGIA EPIGRAMATUM GRAECORUM (Planudis Rhet.) Graecè (cura JO. LASCARIS), EDITIO PRINCEPS, *printed in capital letters throughout (with Maittaire's reprint of the Latin letter of Lascaris), old black morocco gilt, joints, g. e. large and clean copy, VERY RARE* *sm. 4to. Florentiae, L. F. de Alopa, 1494*
- 11 Aphthonius. Progymnasmata, a R. Agricola et J. M. Cataneo latinitate donata, cum Scholiis R. Lorichii, novissima editio (Elzeviriana), *engraved title with signature "Tournefort," old French brown morocco, plain, inside dentelles, g. e. (Janseniste)* *12mo. Amst. ap. L. Elzevir. 1665*
- 12 Apollonius Rhodius, *Lugd. Bat. Elzevir. 1641*; Dion Cato, *Amst. 1754*; Frontinus, *Lugd. Bat. Luchtmans, 1731*; Orpheus, *Lips. 1764*; Pomponius Mela, *Lugd. Bat. 1722*; Scriptores de Re Militari, *Versaliae, 1670*; Terentius Varro, *Dordrecht, 1619*; *together 7 vol. uniform old English red morocco, full-gilt floreate backs, line sides, g. e. FINE COPIES* *8vo*
- 13 Archæologia; or Miscellaneous Tracts relating to Antiquity, vol. I-XXXIX and Indexes to vol. I-XXX, *numerous plates, 40 vol. uniform old calf gilt, y. e.* *4to. 1770-1863*
- 14 Ariosto. Orlando Furioso, *Baskerville's finely printed edition on LARGE PAPER, with the series of beautiful plates after Cochin, Cipriani, etc. by Bartolozzi and others, 4 vol. old French red morocco, full-gilt backs with double-backed dolphins and crosses, line sides, g. e. (Derome), FINE COPY* *4to. Birmingham, Baskerville, 1773*



- 15 Aristophanes. *Comœdiæ novem cum Commentariis Antiquis & valde utilibus, etc. (ex recens. A. Frachini Varchiensis), Græcè, modern French vellum, extra gilt, red silk doublures, g. e. FINE COPY*  
*sm. 4to. Florent. Haeredes Ph. Juntae (with device at end), 1525*  
 \* \* The first complete edition to the date of publication; rarer than the Aldine.
- 16 Aristoteles. *Opera, Græcè, EDITIO ALDINA PRIMA [vol. I continens: Porphyrii Introductio; Praedicamenta; Perihermias, priora et posteriora, resolutoria, Topica, Elenchi], wormed, old calf gilt (B.M. Duplicate. 1787)*  
*folio. Venet. Aldus, 1495*
- 17 Aristoteles. *De Physica Auscultatione; de Coelo; de Generatione et Corruptione, etc. Græcè, Francof. A. Wechel. 1577—Procli de motu libelli duo Spiritu Martino Cuneate interprete, Paris. Jac. Bogard, 1542; in 1 vol. old yellow morocco, line tooled, with the first arms of J. A. DE THOU on sides and monogram on back*  
*sm. 4to*
- 18 Arlotto Mainardi (Piovano) *Facetie; Fabule; Motti; de Piovano Arlotto Prete Fiorentino; Uomo di Grande insegnò; Opera dilettevole volgare in lingua Toscha historiata, con piu Facetie agiote novamete stampate, numerous woodcuts (by Zoan Andrea?), old French red morocco, full gilt floreate back, line sides, g. e. (Derome), with ex-libris of Giradot de Profonds and stamp of the Bibliotheca Lamoniata, FINE COPY OF A RARE EDITION*  
*sm. 8vo. Vinegia, B. de Bindoni, 1538*
- 19 Ashley (Rob.) *Cochin-China; containing many admirable Rarities and Singularities of that Country, extracted out of an Italian Relation presented to the Pope by C. Borri, half bound, scarce*  
*sm. 4to. R. Raworth for R. Clutterbuck, 1633*
- 20 Ashmole (Elias) *Antiquities of Berkshire, portrait and folding map headed by a long view of Windsor Castle, pedigrees, etc.*  
*3 vol. old calf*  
*cr. 8vo. W. Mears, 1723*
- 21 Asser. *Annales Rerum Gestarum Ælfredi Magni, recens. Fr. Wise, LARGE PAPER, portrait, vignette heads, etc. old red morocco, gilt ornamental back, borders and centre ornaments, g. e.*  
*roy. 8vo. Oxon. 1722*
- 22 Atherton (John, *Bp. of Waterford*) *The Penitent Death of a Woefull Sinner, John Atherton, executed at Dublin 5 Dec. 1640; with a Sermon, etc. by Nic. Bernard Dean of Ardagh (stained), Dubl. for the Stat. Soc. 1641—The Case of John Atherton Bp. of Waterford in Ireland fairly represented, etc. (margins inlaid), 1710; in 1 vol. old red morocco, blind and gilt ornaments*  
*sm. 4to*
- 23 ATKYNS (SIR ROBERT) *THE ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, FIRST EDITION, portrait by Vander Gucht mounted, map, 8 plates of arms, and 64 fine double views by J. Kip, old russia gilt, UNCUT, t. e. g. FINE COPY, rare in this state*  
*folio. W. Bowyer for R. Gosling, 1712*

- 8/157-
- 24 AUBREY (JOHN) The Natural History and Antiquities of the COUNTY OF SURREY, LARGE AND THICK PAPER, *portrait, maps, pedigrees and fine views*, 5 vol. *old calf gilt, r. e.*  
roy. 8vo. E. Curll, 1719
- 25 AUCTORES CLASSICI, cum Notis in Usum Delphini; viz. Apuleius, Ausonius, Aurelius Victor, Boethius, Caesar, Curtius, Eutropius, Florus, Aulus Gellius, Horatius, Justinus, Juvenal, Livius, Lucretius, Val. Maximus, Manilius, Martial, Ovidius, Phaedrus, Plautus, Plinius, Sallustius, Statius, Tacitus, Terentius et Velleius Paterculus; *together 51 vol. uniform old French red morocco extra, full gilt floreate backs, line sides, g. e.* A FINE SET 4to. v. d. (CENT. XVII)
- 26 AUCTORES CLASSICI. Ælianus, Appianus, Ausonius, Augustae Scriptores, Apuleius, Arrianus, Aurelius Victor, Alexander ab Alexandro, Callimachus, Claudianus, Catullus, Caesar, Curtius, Florus, Gellius, Hesiod, Horace, Justin, Juvenal, Lactantius, Livius, Lucian, Lucan, Mythographi, Macrobius, Martial, Nepos, Ovidius, Petronius, Plinius, Polybius, Plautus, Quintilianus, Sallustius, Severus, Suetonius, Statius, Seneca, Tacitus, Terentius, Val. Maximus, Velleius Paterculus et Vergilius, *Dutch editions, mostly split into thin volumes, and uniformly bound in 119 vol. old English red morocco, full gilt backs, line sides, g. e.* Amst. Leyden, etc. CENTS. XVII & XVIII
- 94 5. 27 Avienus (Rufus Festus) Opera; scilicet Arati Phaenomena lat. vers. reddita et Orbis terrae descriptio; Arati Phaenomena per Germanicum lat. conversa, etc. (cura Victoris Pisani), EDITIO PRIMA, *lit. rom.* (120 ll. *including two blanks*), *with signs. numerous woodcuts of Zodiac signs, old russia gilt, joints, g. e. by Kalthoeber (slightly wormed)*  
sm. 4to. Venet. Ant. de Strata Cremon. 1488
- 28 Bacon (Lord) Fr. Baconi de Verulamio Historia Naturalis & Experimentalis de Ventis, &c. *editio Elzeviriana, engraved title, old French citron morocco, line tooled, g. e.* (Padeloup), FINE COPY 12mo. Amst. ex off. Elzeviriana, 1662
- 29 Baker (George, *Chirurgical*) The Newe Jewell of Health, wherein is containyed the most excellent Secretes of Physicke and Philosophie; divided into fower Bookes; treating very amplye of all Dystillations of Waters, of Oyles, Balmes, Quintessenses, etc. gathered out of the best authors by Doctor Gesnerus, faithfully corrected and published in Englishe, ORIGINAL EDITION, *black letter, numerous woodcuts, calf gilt, m. e. good copy, scarce* sm. 4to. H. Denham, 1576
- 30 Bale (John) Illustrium Maioris Britanniae Scriptorum, hoc est Angliae, Cambriae, et Scotiae Summarium ad A.D. 1548, FIRST EDITION, *cut of the author presenting his book to K. Edward VI on title, woodcut head of Wickliffe, another small cut, and numerous ornamental initials, blind stamped russia, g. e.* sm. 4to  
*Excusum fuit Gippeswici in Anglia per Joannem Overton, 1548*

\* \* One of the first books printed or published in Ipswich.



- 31 Ballads. A Collection of Old Ballads, corrected from the best and most ancient copies extant, with Introductions, Historical, Critical and Humourous, *numerous copper-plate engravings by J. Pine, etc. (including the plate of the Swimming Lady in vol. II)*, 3 vol. *old straight grained red morocco, line tooled, m. e.* cr. 8vo. *printed for J. Roberts, etc. 1727, '26, '25*
- 32 Barclay (Rob.) Argenis, editio novissima (et Elzeviriana), cum clave, etc. *engraved title, brown morocco extra, gilt and blind ornaments, joints, g. e. FINE COPY, Lugd. Bat. ex off. Elzeviriana, 1630—Buchanan (Geo.) Poemata, quae extant, editio postrema (et Elzeviriana), engraved title, old French red morocco, full gilt back, line sides, g. e. 16mo, ib. 1628* (2)
- 33 Barclay (Rob.) Argenis et Satyricon, 3 vol. *Lugd. Bat. 1664-74; Erasmi Colloquia, Amst. 1693; Phaedrus, Hag. Com. 1718; Lucanus, Amst. Elzevir. 1669; Minutius Felix, Lugd. Bat. 1672; Arrianus, Amst. 1668; 9 vol. uniform, old English red morocco gilt* 8vo
- 34 Barlaeus (Casp.) Poematum, editio nova, priore castigatio et altera parte auctior, editio Elzeviriana, *ruled throughout in red, engraved title, old French mottled morocco, line tooled, arms of Ant. Barillon de Morangis (d. 1686) on sides and his monogram on back, g. e.* 12mo. *Lugd. Bat. ex off. Elzeviriana, 1631*
- 35 Barnes (Joshua) Gerania, or A New Discovery of a Little Sort of People, anciently discoursed of, called Pygmies, ORIGINAL EDITION (soiled), *half bound* sm. 8vo. *W. G. for H. Blagrove, 1674*
- 36 Baudius (Dom.) Amores, edente P. Seriverio inscripti Th. Graswinckelio, *old crimson morocco, gilt ornamental back and side borders, blue silk doublures, g. e. FINE COPY* sm. 8vo. *Amst. ap. L. Elzevirium, 1638*
- 37 Beaumont and Fletcher. Works, with Notes by Theobald, etc. *2 portraits, 10 vol. old calf gilt, r. e.* 8vo. *Tonson & Draper, 1750*
- 38 Behn (Mrs.) (Collected) Plays, the third edition, *portrait by B. Cole, 4 vol. sprinkled calf extra, y. e.* sm. 8vo. *Mary Poulson, 1724*
- 39 Berenger (Rich.) History and Art of Horsemanship, *fine frontispieces and 15 fine plates, 2 vol. old sprinkled calf gilt, b. e.* 4to. *Davies & Cadell, 1771*
- 40 [Beverley (R.)] The History and Present State of Virginia, in 4 parts, FIRST EDITION, *frontispiece and 14 plates by S. Gribelin after De Bry, old calf (broken)* 8vo. *R. Parker, 1705*
- 41 Bewick (Thos.) General History of Quadrupeds, *the figures engraved on wood by T. Bewick, the fourth edition, Imperial paper, half russia* imp. 8vo. *Newcastle, S. Hodgson, etc. 1800*
- 42 Bewick (Thos.) History of British Birds, *the figures engraved on wood by T. Bewick, 2 vol. half russia* imp. 8vo. *ib. 1826*

- 43 BIBLIA SACRA POLYGLOTTA, complectentia textus originales versionumque antiquarum, ex vetustiss. MSS. optimisque exemplaribus impressis, cum Apparatu, etc. edidit B. WALTONUS, *fine portrait by Lombart, plates and maps by Hollar, etc.* REPUBLICAN ISSUE, with the Lord Protector Cromwell's name at the head of the patrons, 6 vol. old calf, morocco backs, a sound and excellent copy roy. folio. T. Roycroft, 1657
- 44 BIBLE (THE HOLY) TRANSLATED INTO ENGLISH BY MILES COVERDALE, FIRST EDITION, a portion only beginning with fol. lxxiii of the Pentateuch, and ending with fol. lxxvii of the First Book of the Machabees; having woodcut titles to the second part, The Prophets and the Apocrypha; with a half of the original map of Canaan, and numerous woodcuts; contains altogether 366 leaves; all stained yellow, old calf sm. folio. [Antw. Jac. van Meteren, 1535]
- \* \* \* A MOST INTERESTING VOLUME, having originally belonged to the Claypoole or Clappole family, one of the last descendants of which married PROTECTOR OLIVER CROMWELL'S SECOND DAUGHTER. It contains the whole pedigree of the family from James Claypoole, born at Kings Cliffe in Northampton, who purchased the manor of Northborough, "*which house formerly was Jeffrey Chaucer's*" to 1655, at which period Richard Claypoole has written an account of the family in the fly-leaves. There are several original autographs of a member of the family in different pages of the text, with marginal notes shewing that it had been the constant study of the successive owners. A page in the Psalter has "*In the Lord is all my trust, Rich. Claypoole, 1628*"; at the end of Ecclesiastes, "*Richard Claypoole, his booke, October 29, 1630*"; at the end of the Prophecy of Ezekiel, "*O Lord have mercy uppon the soule of Richard Claypoole and grant that his soule may live ever in joy everlastinge, May 28, 1597*"; at the end of Malachy, "*Richard Claypoole, hunc librum possi. deo ex dono meii matris, 1614*"; and inlaid in the end cover is the inscription, "*Cromwell Clapoole dyed at London, May 13, anno 1678, and was buryed at Norborow,*" A VERY INTERESTING HISTORICAL RELIC.
- 45 Bible (Holy) Genevan or "Breeches" Version, with most profitable Annotations and Two Tables, R. Barker, 1603—The Whole Booke of Psalmes in English Meetre, by Sternhold, etc. with apt Notes (*imperfect at end*), J. Windet for assignes of R. Daye, 1601—Book of Common Prayer (*imperfect*), Norton & Bill, 1623; in 1 vol. ORIGINAL POLISHED TORTOISESHELL BINDING on oak boards, with the original chased silver back hinges, clasps, corner and centre-pieces, in first-rate preservation, g. e. sm. 4to
- 46 Blomefield (Fr.) and Chas. Parkin. TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, ORIGINAL EDITION, numerous plates (*wants lists of subscribers; sold not subject to return*), 5 vol. old mottled calf gilt, m. e. folio. Fersfeld & Lynn, 1739-75



- 47 Boccaccio (Giov.) Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino, si come lo diedero alla stampa gli SS<sup>i</sup>. Giunti l'anno 1527, *old English red morocco, full gilt floreate back, line and festooned sides, g. e. FINE COPY* (5 $\frac{3}{4}$  by 3 in.) *sm. 8vo. In Amsterdamo à la Sphère, 1665*
- 48 Boethius (A. M. T. S.) De Consolatione Philosophiae cum Commentaria Thomae de Aquino, lit. gotth. *long lines and double columns, 34 lines to a full page, without signs. russia gilt, joints, g. e. fine large and clean copy with very wide margins, RARE EDITION large folio. Nuremberg, Ant. Coburger, 1476*
- 49 Borlase (Rev. Wm.) Natural History and Antiquities, Historical and Monumental, of the County of Cornwall, *maps and numerous plates, 2 vol. uniform russia gilt, m. e. folio. Oxford and London, 1758-69*
- 50 Boyle (Rob. Earl of Orrery) The History of Henry the Ffifth (a Historical Play), *original autograph (?) MS. (81 pp.) old calf, sm. 4to [16—]; A System of Physicks, MS. (189 and 173 pp.) 2 vol. old calf, 8vo [16—]* (3)
- 51 Brand (John) History and Antiquities of Newcastle upon Tyne, *portraits, map and numerous plates, 2 vol. old tree-calf, plain edges 4to. B. White, 1789*
- 52 [Braithwaite (Rich.)] A Strappado for the Divell. Epigrams and Satyres alluding to the Time, with divers measures of no less delight; with Loves Labyrinth, or the True-Lovers Knot, 2 parts in 1 vol. FIRST EDITION, *russia gilt, y. e. RARE sm. 8vo. J. B. for R. Redmer, 1615*
- 53 Brome (Alex.) Songs and other Poems, FIRST EDITION, *portrait by Hertochs (stained, margins cut close, a few cut into), calf gilt, plain edges sm. 8vo. H. Brome in Ivy-Lane, 1661*
- 54 Brusonius. L. Domitii Brusonii Contursini Lucani Facetiarum Exemplorumq<sup>ue</sup>, Libri VII, EDITIO PRIMA, *very fine woodcut title in black and white, ornamental woodcut initials, russia extra, g. e. VERY RARE (the only uncastrated edition) sm. folio. Romae, Jo. Mazochius, 1518*
- 55 BUCK (SAM. & NATH.) VIEWS OF CITIES, CASTLES, RUINS, ANTIQUITIES IN ENGLAND AND WALES, 17 sets, *each set containing 24 views, with Index, and 81 large oblong views of cities, making in all 701 plates, ORIGINAL IMPRESSIONS, bound in 3 vol. vol. I-II uniform old straight grained morocco, line tooled, g. e. the large views bound in oblong red morocco, with broad gilt ornamental borders, g. e. folio. 1726, etc.*
- 56 Buckingham (Duke of) Works, second edition, *portrait, monument, etc. 2 vol. old calf 8vo. 1729*
- 57 BULWER (JOHN, M.D.) ANTHROPOMETAMORPHOSIS: Man Transformed; or the Artificial Changeling Historically presented .....with an Appendix of the Pedigree of the English Gallant, ORIGINAL EDITION, *portrait by W. Faithorne, frontispiece by T. Cross, and numerous singular woodcuts, old English red morocco, with gilt and blind tooling, inside ornaments, joints, g. e. an excellent copy, RARE sm. 4to. W. Hunt, 1653*

- 58 Bunbury (H.) An Academy for Grown Horsemen, and Annals of Horsemanship, *caricature plates by H. Bunbury*, 2 vol. in 1, *old calf* roy. 4to. Hooper & Wigstead, 1796
- 59 Burney (Dr. Chas.) A General History of Music, from the earliest Ages to the present, *portrait and plates after Cipriani, by Bartolozzi and others*, 4 vol. (vol. I second edition), *old calf gilt, m. e.* 4to. printed for the author, 1789
- 60 Burton (Dr. John) Monasticon Eboracense; and the Ecclesiastical History of Yorkshire, ORIGINAL EDITION, *plans, old calf folio.* York, printed for the author by N. Nickson, 1758
- 61 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY, What it is; with all the Kindes, Causes, Symptomes, Prognostickes and Severall Cures of it, etc. by Democritus Junior, FIRST EDITION, *title and leaf of dedication mended, old russia, y. e.* VERY RARE sm. 4to. Oxford, printed by John Lichfield and Jas. Short for H. Cripps, 1621
- 62 Burton (Wm.) Description of Leicestershire, containing Matters of Antiquitie, Historie, Armorye and Genealogy, *fine engraved title by Delaram, map and coats of arms (wants portrait), old straight grained red morocco gilt, g. e. (R. Payne) folio.* printed for John White in Little Britain, n. d. (1622)
- 63 Burton (Wm.) Description of Leicestershire, second edition, enlarged and corrected, *maps and plates of arms, old tree-calf, gilt back, sprinkled edges* sm. folio. Lynn, W. Whittingham, 1777
- 64 Burton (Wm.) Description of Leicestershire; Antiquity, History, Armour and Genealogy, second edition, enlarged and corrected, *map and 2 plates of arms, russia gilt, m. e.* folio. ib. 1777
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- \* \* A list of the imperfections in this copy is written on the fly-leaf of vol. I of *Les Grandes Voyages*, by which it appears that part II wants *Mendae Quaedam*, one leaf; part III, maps, *America pars Magis Cognita, America Occidentale*; part IX, title, map and pp. 3-56 and 14 plates. *Petits Voyages* wants in part II, last leaf of Preface; and plates 8-9 in part VII.
- 144 Deering (Dr. Chas.) Historical Account of the Ancient and Present State of the Town of Nottingham, *map, folding plan of the town, and copper-plate engravings, old russiā, y. e.*  
*4to. Nottingham, G. Ayscough, 1751*
- 145 [Defoe (Dan.)] History of the Great Plague in London in 1665; with a Journal of the Plague at Marseilles in 1720, *old russiā gilt*  
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- 146 De Grey (Thos.) The Compleat Horseman and Expert Ferrier, third edition corrected, with some Additions, *equestrian portrait of Gustavus Adolphus, calf*  
sm. 4to. F. L. for H. Moseley, 1656
- 147 De Laune (Thos.) The Present State of London, or Memorials of the Ancient and Modern State thereof, FIRST EDITION, *frontispiece and woodcut views and coats-of-arms, old English red morocco gilt, g. e.*  
sm. 8vo. G. Larkin, for Enoch Prosser & J. Howe, Sweetings-Alley, Cornhill, 1681
- 148 [Delolme (J. L.)] The History of the Flagellants, or the Advantages of Discipline, a Paraphrase and Commentary on the Historia Flagellantium of the Abbé Boileau, *plates and vignettes, russia gilt, m. e.* 4to. Fielding & Walker, 1777
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12mo. Amst. L. Elzevir, 1650
- 151 [DE VEER] PHILIP (Wm.) The True and Perfect Description of Three Voyages, so strange and wonderfull that the like hath never been heard of before, done and performed three yeares, one after the other, by the ships of Holland and Zeland, on the North side of Norway, Muscovia and Tartaria, towards the Kingdomes of Cathaia and China; shewing the discoverie of the Straights of Weigates, Nova Zembla and Greenland, etc. (translated from the Dutch), *black letter, ORIGINAL EDITION (margins cut into), calf, VERY RARE*  
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\* \* Reprinted by the Hakluyt Society in 1853.
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- 154 Dio Cassius. Historiae Romanae, quae supersunt, Gr. et Lat. cum Annot. etc. J. A. Fabricii, edidit H. S. Reimarus, *portrait of Fabricius, 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e. FINE COPY*  
folio. Hamburgi, C. Herold, 1750



- 155 DIVES AND PAUPER [BY HENRY PARKER] at end : ["Here endeth a Compendyouse Treatise by Dialogue of Dives and Pauper ; That is to saye the ryche and poore, fructuously treatynge upon the X Commandments"] *black letter, double columns, 40 lines, with signs. large woodcut before A j (wants title woodcut, K 7, Q 8, Y i, 7-8 Z ii, 7-8, E i, and the end leaf containing two cuts, the last leaf defective and mended, otherwise good, but sold not subject to return), modern rough grained red morocco, gilt and blind ornaments, inside borders, joints, g. e. VERY RARE*  
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- \* \* This edition should have plates by Monnet, which this copy has not; instead, a portrait of Fénelon after Vivien, and a series of 24 plates by Picart, Dubourg, Debrie, etc. mounted, are inserted.



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\* \* Many of the novels of Giraldi Cinthio contain plots of Shakespeare's plays.

- 219 Giralduſ De Barri Cambrenſis Itinerarium Cambriae; Latin Text, with Engliſh Translation, Life, Annotations, etc. by Sir R. C. Hoare, *map, views, plates of antiquities, etc.* 3 vol. *old green morocco extra, inside dentelles, joints, g. e.* FINE COPY 4to. W. Miller, 1806
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- 222 Goldſmith and Parnell. Poems, *finely printed by W. Bulmer, with large and ſmall woodcuts by Bewick, old ſtraight grained blue morocco, line tooled, g. e.* sm. 4to. W. Bulmer for Cadell & Davies, 1804
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- 224 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 367 *finely coloured plates*, ORIGINAL SUBSCRIBER'S COPY, 5 vol. *half blue morocco extra, g. e.* atlas folio. published by the author, 1873
- 225 GOWER (JOHN) CONFESSIO AMANTIS [THAT IS TO SAYE IN ENGLYSSHE THE CONFESSION OF A LOVER], black letter, double columns, *with ſignatures and numbered folios to CCXI; fiſt 2 ll. and the laſt one reprinted; wants the 4 blank leaves; plain corners and inner margins of the laſt 4 ll. mended, the laſt leaf containing the imprint being one-half defective; otherwiſe a LARGE CLEAN AND SOUND COPY, except ſome old ſcribbings in ſome margins; meaſuring 12 by 8½ in. modern rough grained red morocco extra, with blind and gilt ornaments, inside borders, joints, g. e.* sm. folio. ENPRYNTE AT WESTMESTRE BY ME WILLYAM CAXTON and fynyſſhed the II day of Septembre the fyrſt yere of the regne of Kyng Richard the thyrd the yere of Our Lord a thouſand CCCC. LXXXX III ſic (for 1483)
- \* \* \* A VERY FINE AND NEARLY PERFECT COPY OF THIS EXCEEDINGLY RARE CAXTON BOOK, BEING THE FIRST EDITION OF GOWER'S CONFESSIO IN ENGLISH. It wants only 2 printed ll. at the beginning, and a half of the laſt containing the imprint and 4 blank leaves. Theſe 3 ll. are here ſupplied in a black letter reprint. Blades gives the collation as 222 ll. including 4 blanks. The leaves are in very ſound condition throughout, having ſome printer's ſmudges. Contemporary ſignature of FRANCIS WOODHOUSE on fol. CXV, and an inſcription of ownership by Henry Spelman, 1576, on laſt leaf.



- 226 Gowry Conspiracy. Cromerty (Geo. Earl of) Historical Account of the Conspiracies of the Earl of Gowry and Robert Logan of Restalrig against K. James VI, etc. *half morocco*  
8vo. Edinb. J. Watson, 1713
- 227 Grafton (Rich.) A Chronicle at Large and meere History of the affayres of Englande, and Kinges of the same, from the creation of the worlde unto the first yeare of Q. Elizabeth, FIRST EDITION, black letter, 2 vol. in 1, *titles within woodcut borders of heads and ornaments, top margin of first title slightly defective, a few ll. wormed, otherwise very good, old calf gilt, r. e.* *thick sm. folio*  
H. Denham for R. Tottle and H. Toye, 1568-9
- 228 Green (Val.) History and Antiquities of the City and Suburbs of Worcester, *portrait and plates*, 2 vol. *old calf, gilt backs*  
4to. G. Nicol, 1796
- 229 GREENE (ROBERT) PHILOMELA, The Lady Fitz-Walters Nightingale, *black and roman letter, blue morocco gilt, g. e.* VERY RARE EDITION *sm. 4to. imprinted by George Purslowe*, 1631
- 230 Grotius (Hugo) Epistolae ad Gallos, nunc primum editae, *editio Elzeviriana, old green morocco, line tooled, g. e.* Lugd. Bat. ex off. Elzevir, 1648 — Heinsius (Dan.) Orationum editio nova, prioribus auctior, *editio Elzeviriana, old blue morocco, line tooled, g. e.* Amst. ib. 1657 — Ægidii Menagii Poëmata, quarta editio, auctior & emendatior, *old red morocco, gilt and blind tooling, g. e. ib.* 1663 ; FINE COPIES 12mo. (3)
- 231 Gunton (Symon) History of the Church of Peterborough, ORIGINAL EDITION, *fine plates by D. King, etc. old calf gilt, plain edges* *sm. folio.* R. Chiswell, 1686
- 232 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea and Overland ... at any time within the compasse of these 1600 yeres, etc. *black letter, ORIGINAL EDITION (WITH THE ORIGINAL ISSUE OF THE SUPPRESSED VOYAGE TO CADIZ), 3 vol. in 2, old English blue morocco, line tooled, blind ornaments, joints, g. e.* FINE COPY, *but a few ll. in vol. III stained and margin of one leaf cut down*  
*sm. folio.* Bishop, Newberie, & Barker, 1599-1600
- 233 Halle (Edward) The Union of the two noble and illustre Families of Lancastre and Yorke, beyng long in continuall discension for the crowne of this noble realme, etc. (to the end of the reigne of K. Henry VIII), *black letter (fourth issue), title within genealogical border, ornamental woodcut initials, old russia gilt, g. e. large and clean copy, but wormed throughout*  
*sm. folio. imprinted by Rycharde Grafton*, 1550
- 234 Hamilton (Comte A.) Mémoires du Comte de Grammont, *édition ornée de LXXII portraits gravés d'après les Tableaux Originaux (by Harding), old straight grained red morocco, line tooled, g. e. (slightly damaged on one side)*  
4to. chez Edwards (1793)

- 235 Hamilton (Sir Wm.) *Campi Phlegræi*; Observations on the Volcanoes of the Two Sicilies, *map and 54 plates, "illuminated from drawings taken and coloured after Nature by Peter Fabris;" text in English and French, old Italian red morocco gilt, g. e. FINE COPY roy. folio. Naples, 1776*
- 236 Hamilton (Sir Wm.) *Pittura dei Vasi Antichi*, 240 *fine tinted plates, text in Italian and French, 4 vol. russia extra, m. e. FINE COPY imp. folio. Florence, 1800-1803*
- 237 HARDYNG (JOHN) *THE CHRONICLE* (of England) from the first begynnyng of Englande unto the reigne of Kyng Edward the fourth (in Verse); and from that tyme is added a Continuation of the Storie in Prose to this our tyme, NOW FIRST IMPRINTED, etc. black letter, 2 titles within woodcut borders, ornamental woodcut initials (first title and a leaf in the Continuation slightly defective, otherwise a good copy), old calf sm. 4to  
*ex Off. R. Graftoni, 1543, mense Jan. (device at end)*
- \* \* THE VERY RARE FIRST ISSUE OF THE FIRST EDITION.
- 238 Harris (Dr. John) *THE HISTORY OF KENT, ORIGINAL EDITION, LARGE PAPER, portrait by Vertue, and numerous fine double plates after Badeslade by Harris, original calf folio. D. Midwinter, 1719*
- 239 HASTED (EDW.) *HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, ORIGINAL EDITION, maps, views, plates of antiquities, etc. 4 vol. old calf, y. e. folio. Canterbury, for the author, 1778-99*
- 240 Hayward (Sir John) *Life and Reigne of K. Edward the Sixt, FIRST EDITION, fine engraved title containing Edward's portrait by R. Vaughan, and portrait of Hayward by S. Pass, russia gilt, g. e. sm. 4to. J. Partridge in Paules, 1630*
- HEARNE (THOS.) *VARIOUS WORKS, chiefly on LARGE PAPER.*
- 241 Benedictus Abbas Petrob. 2 vol. *Oxon. 1735*; Walteri de Hemingford *Historia*, 2 vol. *ib. 1731*; Joannes de Trokelowe, etc. *ib. 1739*; *all in old calf (small paper) 8vo. (5)*
- 242 Roper (Gul.) *Vita D. Thomae Mori Equitis Aurati Lat.-Eng. etc. LARGE PAPER, portrait, old russia gilt roy. 8vo. 1716*
- 243 Camdeni *Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha*, LARGE PAPER, *portrait, 3 vol. old calf (russia backs) roy. 8vo. 1717*
- 244 Guilielmus Neubrigensis *Historia*, LARGE PAPER, 3 vol. *old calf roy. 8vo. Oxon. 1719*
- 245 Sprottus (Thoma) *Chronica*, LARGE PAPER, *old calf roy. 8vo. ib. 1719*
- 246 Collection of Various Discourses, written by eminent Antiquaries, LARGE PAPER, *old calf roy. 8vo. ib. 1720*
- 247 Textus Roffensis, etc. LARGE PAPER, *old calf roy. 8vo. ib. 1720*
- 248 Robert de Avesbury. *Historia Edwardi III, LARGE PAPER roy. 8vo. ib. 1720*

HEARNE—*continued.*

- 249 Fordun (Joannes de) *Scotichronicon*, LARGE PAPER, 5 vol. *old calf, crest on backs* roy. 8vo. Oxon. 1722
- 250 History and Antiquities of Glastonbury, LARGE PAPER, *plates, old calf* roy. 8vo. ib. 1722
- 251 Hemingus. *Chartularium Ecclesiae Wigornensis*, LARGE PAPER, *frontispiece*, 2 vol. *old calf* roy. 8vo. ib. 1723
- 252 Robert of Gloucester's Chronicle, LARGE PAPER, 2 vol. *old calf, r. e.* roy. 8vo. ib. 1724
- 253 Langtoft (Peter) Chronicle, LARGE PAPER, 2 vol. *old calf* roy. 8vo. ib. 1725
- 254 Joannes Glastoniensis. *Chronica Glastoniensia*, LARGE PAPER, 2 vol. *old russia, r. e.* roy. 8vo. ib. 1726
- 255 Adami de Domesham *Historia de Rebus gestis Glastoniensibus*, LARGE PAPER, 2 vol. *old calf* roy. 8vo. ib. 1727
- 256 Liber Niger Scaccarii, LARGE PAPER, 2 vol. *old English red morocco, full gilt ornamental backs and side borders, g. e.* FINE COPY roy. 8vo. ib. 1728
- 257 *Historia Vitae et Regni Ricardi II*, LARGE PAPER, *old russia gilt, m. e.* roy. 8vo. ib. 1729
- 258 Walter de Hemingford. *Historia Edwardi I, II, III*, LARGE PAPER, 2 vol. *old calf* roy. 8vo. ib. 1731
- 259 *Chronicon Prioratus de Dunstaple*, LARGE PAPER, 2 vol. *old calf* roy. 8vo. ib. 1733
- 260 Ross (Jo.) *Historia Regum Angliae*; acced. Jo. Lelandi, Naenia, etc. LARGE PAPER, *old red morocco, line tooled, g. e.* roy. 8vo. ib. 1745
- 261 Lives of Leland, Hearne, and Ant. à Wood, *portraits and plates*, LARGE PAPER, 2 vol. *old red morocco gilt, g. e.* FINE COPY roy. 8vo. ib. 1772
- 
- 262 Heath (Jas.) A Brief Chronicle of the late intestine War in the Three Kingdoms of England, Scotland and Ireland, etc. ORIGINAL EDITION (*vol. I second edition*), *frontispiece (cut down) and portraits (some original, some reprints)*, 2 vol. *old blue morocco gilt, g. e. sold not subject to return* 8vo. J. B. for W. Lee in Fleet St. 1663-4
- 263 Heath (Jas.) *England Chronicle, or Lives and Reigns of the Kings and Queens (to 1691)*, *frontispiece, calf* sm. 8vo. N. Bodington, Duck Lane, 1691
- 264 Helayne. "Cest le rōmant de la belle Helayne de Constantinople mere de Sainet Martin de tours en lourayne. Et de Sainet brice son frere," black letter, long lines, 40 to a full page (40 ll.) *allegorical cut on title, 16 cuts in the text and ornamental initials, brown morocco, g. e.* FINE COPY sm. 4to. Imprimé a Lyon par Olivier Arnoullet, 1524, II Juillet
- \* \* \* This is apparently the FIRST EDITION of this Anglo-French romance, attributed to Alexander of Paris. Brunet mentions only an edition of Aug. 4, 1528. This edition, therefore, is EXCESSIVELY RARE. It is not in the *Supplement*.



- 265 Herbert (Sir Tho. and others) *Memoirs of the Two last Years of the Reign of that unparalleled Prince, K. Charles I, old straight grained red morocco, line tooled, g. e.*  
8vo. T. Baker, 1711
- 266 Heylin (Dr. Thos.) *The Life of Merlin, surnamed Ambrosius; His Prophecies and Predictions, and their truth made good, fine frontispiece, russia, m. e.*  
sm. 4to. J. Okes for Jasper Emery in Paules, 1641
- 267 Heywood (Thos.) *The Iron Age; containyng the Rape of Helen, etc.; and The Second Part of the Iron Age, which containeth the death of Penthesiles, Paris, Priam and Hecuba, etc. FIRST EDITIONS, interleaved, margins cut close, woodcut on each title, outer margins cut into, 2 vol. half morocco, RARE*  
sm. 4to. printed by Nic. Okes, 1632
- 268 [Heywood (Thos.)] *The Generall History of Women; containing the Lives of the most Holy and Prophane, the most famous & infamous in all ages (Preface signed E. P.) engraved frontispiece in compartments of the Nine Muses, calf gilt*  
8vo. printed by W. H. for W. H. at the Royal Exchange, 1657
- 269 Higden (Ralph) *Polychronicon, translated into English by John of Trevisa, black letter, double columns, woodcuts, begins on "Folio Primo" and ends on CLVI, margins of a few ll. at end mended, otherwise in fair state, but sold not subject to return, modern rough grained red morocco, g. e. VERY RARE*  
sm. folio. (Westminstre, Wynkyn de Worde, 1495 ?)  
\* \* A portion only of the work, comprising 156 ll.
- 270 *Histoires Prodigeuses et Memorables, extraictes de plusieurs fameux Autheurs Grecs et Latins, Sacrez et Prophanes, divisées en Six Livres; par P. Boaistuau, C. de Tesserant, F. de Belleforest, etc. numerous singular woodcuts, old red morocco, line tooled thick 12mo. Lyon, Jean Pillehotte, 1598*  
\* \* Some of the Shakespeare plots are to be found in this collection of stories.
- 271 Herodianus. *Historiarum libri 8, Gr. et Lat. recognita & Notis illustrati, LARGE PAPER, old red morocco, rich gilt back, and side borders, inside dentelles, joints, g. e.*  
roy. 8vo. Oxon. e Theatro Sheldoniano, 1699
- 272 Hogarth Illustrated, by John Ireland (with the Graphic Illustrations), *numerous plates, 3 vol. old calf (vol. III russia)*  
roy. 8vo. Boydell & Faulder, 1792-4
- 273 HOGARTH (W.) *A LARGE AND IMPORTANT COLLECTION OF 216 ENGRAVINGS AFTER THIS ARTIST, comprising most of the well-known Sets, such as the Harlot's Progress (2 sets), the Rake's Progress (2 sets), Industry and Idleness, Marriage à-la-Mode, the Four Election Pieces (2 sets), the Four Times of the Day (2 sets), etc. fine Mezzotint and other Portraits, including Mr. Pine, by J. McArdell, Hogarth, by C. Townley, Martin Folkes, by J. Faber, Lady Byron, by the same, A Sea Officer, by C. Townley, Jenny Cameron, oval in brown*

LOT 273—*continued.*

- and others; Impressions of Sigismunda, by Dunkarton, The Enraged Musician, The Distrest Poet, The March to Finchley, A Midnight Modern Conversation, Actresses Dressing in a Barn, The Cock-pit, and many others, *some in early states*; also a large number of rare Etchings, Book Illustrations, etc.; *mounted in 2 large folio volumes, half morocco*
- 274 HOLBEIN (Hans) IMITATIONS OF ORIGINAL DRAWINGS in the Collection of his Majesty for the Portraits of ILLUSTRIOUS PERSONS of the COURT OF HENRY VIII, with Biographical Tracts (by E. Lodge), published by JOHN CHAMBERLAINE, ORIGINAL EDITION, 81 *fine tinted plates (having two states of the portrait of Sir N. Poins), engraved by Bartolozzi, mostly mounted with large rough margins, old russia gilt, m. e. atlas folio. W. Bulmer, 1792*
- 275 HOLBEIN (Hans) IMITATIONS OF ORIGINAL DRAWINGS for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts (by E. Lodge), published by John Chamberlaine, 80 *fine tinted plates, and the portraits of Holbein and his wife, FINE ORIGINAL IMPRESSIONS, mounted, small margins, russia gilt atlas folio. ib. 1792*
- 276 HOLINSHED (Ralph) CHRONICLES of England, Ireland and Scotland, now newlie augmented and Continued to the year 1586, by John Hooker, second edition, *woodcut titles, numerous woodcut ornaments and initials, 3 vol. in 4, russia gilt, g. e. FINE LARGE COPY, with castrations folio. J. Harrison, G. Bishop, and others, 1587*
- 277 HOLLAND (H.) HERŒOLOGIA ANGLICA, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi M.D. usque ad presentem annum 1620, *fine engraved title with view of Old London below, 67 portraits, including the Tomb of Elizabeth, Prince Henry with a Pike, etc. brilliant impressions, engraved by Crispin de Pass, etc. wants as usual "Post Prefatio" and "ad Benevolum Lectorum," russia gilt, g. e. FINE COPY sm. folio. Arnheimii impensis Crispini Passaei et Jansonii, 1620*
- 278 Holland. A Collection of Twenty-seven Engravings of the Sea-Ports of Holland, after paintings by Dk. de Jong, engraved by M. Sallieith, *fine original impressions, bound in a vol. old yellow morocco extra, g. e. by Kalthoeber Amst. (1780, etc.)*
- 279 Hollar (W.) A Description of the Works of Wenceslaus Hollar, with some account of his Life, by Geo. Vertue, *frontispiece and vignette, W. Bathoe, 1759—A Catalogue of the Collection of Pictures, etc. belonging to K. James II and Q. Caroline, ib. 1758—A Catalogue of the Collection of Pictures of George Villiers Duke of Buckingham, ib.; in 1 vol. old calf 4to*
- 280 Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni XXXII, Graecè, EDITIO ALDINA TERTIA, 2 vol. *old English straight-grained blue morocco, line tooled, g. e. sm. 8vo. Venet. Aldus, 1524*

- 281 HORAE BEATAE MARIAE VIRGINIS SECUNDUM CONSUE-  
TUDINEM ANGLIAE, CUM CALENDARIO, RICHLY  
ILLUMINATED MANUSCRIPT ON VELLUM (149 ll. 9 by 5 $\frac{3}{4}$  in.)  
BY AN ENGLISH SCRIBE, *written in bold even gothic letter, long  
lines, 20 to a full page, red and black, many hundred small  
illuminated initials and ornaments, and ornamental pen  
letters, 32 LARGE AND VERY BEAUTIFUL ILLUMI-  
NATED MINIATURES, WITHIN BROAD AND VERY RICH  
BORDERS of floreate designs interspersed with fruits, etc.  
chiefly having opposite borders of similar decoration enclosing  
a large richly illuminated ornamental initial within an inner  
decorative frame (most of the large miniatures are without  
text on the backs); 22 VERY FINELY DECORATED SMALL  
INITIAL MINIATURES in the Commune of Saints, etc. BOUND  
IN CONTEMPORARY NETHERLANDS BINDING OF OAK BOARDS,  
black leather, with 4 stamped panels on each cover, with  
divisions of Morris Dancers, Angels with trumps, birds and  
animals, each with inner border containing the inscription :  
"Anthonius de Gabere ob laudem xpisti librum hunc recte  
legabi," massive silver gilt clasps, with crystal openings,  
under which are two small miniatures on vellum, one of the  
Handkerchief of Veronica, the other of David praying*

sm. 4to. SÆC. XV

- \* \* \* A REMARKABLY FINE ILLUMINATED MANUSCRIPT, in first-  
rate condition throughout, with wide plain margins. The  
writing is English, the miniatures and decorations Franco-  
Flemish. THE CALENDAR IS OF SARUM USE WITH VARI-  
ATIONS. It begins with the calendar, which occupies 6 ll.  
followed by a miniature of a priest sacrificing before an altar  
with a nude figure of Christ and the crucifixion implements,  
a cardinal in red with a bambino, kneeling figures of a man  
and woman holding scroll inscriptions from the Psalms  
(*probably meant for the persons for whom the MS. was made*),  
with a prayer to Jesus Christ opposite, the rubric (in red)  
being illegible. The remaining miniatures are as follow :  
A miniature of Christ robed in green and gold, holding a  
globe, and having a saltire cross as nimbus, under a canopy,  
with two angels, on a diapered and mosaic ground ; opposite,  
"*Oratio devota Jhesum xpistum.*" Then come COMMEMO-  
RATIONES SANCTORUM ET SANCTARUM, having FULL MINIA-  
TURES WITHIN BORDERS of the Trinity (*the Deity holding  
the dead Christ under a canopy*), the dove above, two angels,  
on a chequered and mosaic ground ; S. John the Baptist ;  
S. THOMAS OF CANTERBURY with his office, *a fine miniature  
of the Martyrdom, the assassins in coat armour (the office  
scratched through with a pen in oblique lines, but not oblite-  
rated)* ; S. George and dragon, S. Christopher, S. Agnes, S.  
Anna (*with the Virgin and Child and an angel*), S. Maria  
Magdalena (*a fine interior with an angel playing on a viola*),  
S. Katherine with her emblems, S. Barbara, S. Margaret  
(*face defaced*). Then come the Agony in Gethsemane,  
with the Annunciation opposite (*this last has the rubric*



Lot 281—*continued.*

"INCIPIUNT HORE BEATE MARIE VIRGINIS SECŪDŪ CONSUE-  
TUDINEM ANGLIE"); Christ Betrayed, the Meeting of Mary  
and Elizabeth opposite; Christ before Pilate, the Nativity  
opposite; the Shepherds, one a female seated; Christ bearing  
the Cross, followed by men in armour, opposite; the Offer-  
ings of the Magi; the Crucifixion (*with 3 officers, 2 Maries,  
and S. John*), opposite; The Presentation in the Temple;  
Taking Down from the Cross (*Nicodemus, 2 Maries, and  
S. John*), opposite; The Massacre of the Innocents; Entomb-  
ment of Christ opposite; The Flight into Egypt; Vigilia  
Mortuorum (*interior, with nuns and monks*); "Commenda-  
tiones Animarum," nude Christ, with Passion emblems;  
Psalterium S. Hieronimi, *miniature of S. Jerome in cardinal's  
habit*. The clasps have been put on later than the binding,  
and bear inside of them the name of "JOHN BROWN," with  
a device. His autograph and device are written on the end  
cover (Cent. XVI), and in the first cover is the following  
inscription: "*The Gift of Lady Ayloff to John Topham Esq.  
1783.*" The small initial miniatures are very delicately  
finished, and the whole of the decorations of the volume are  
of high artistic value.

282 HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO,  
A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (223 ll.  
7½ by 5¼ in.) *Dutch and Latin*, BY A FLANDERS SCRIBE  
AND ARTIST, gothic letter, *Calendar in red and black, red  
rubrics, long lines, 18 to a full page (the last 48 ll. are  
entirely in Dutch), original Netherlands binding, oaken  
boards, leather, dyed red, with 2 panels stamped on each side  
with figures of a pelican, spread eagle, lamb and flag, heads,  
fleurs-de-lis, rose and lion, within ornamental borders, with  
legend "Het bon Wel doen" in centre of each panel, small  
stamps on the outside of the panels (not in Weale's Netherlands  
Rubblings), back repaired, but sides and panels very well pre-  
served* sm. 4to. SAEC. XV

\* \* \* THIS MANUSCRIPT CONTAINS NINE VERY BEAUTIFUL MINIA-  
TURES, WITHIN RICHLY DECORATED BORDERS, and nine small  
figured initial miniatures with marginal decorations, all being  
the WORK OF A FIRST-RATE FLEMISH ARTIST. The borders  
of the large miniatures are very rich and are composed of  
flower scrolls, natural flowers and fruits, interspersed with  
peacocks and other birds of rich plumage, baboons and other  
animals, human figures, etc. The subjects of the miniatures  
are: (I) DESCENT OF THE HOLY GHOST, a fine interior, the  
Virgin and Apostles in rich and graceful costumes with gold  
nimbi, man hunting a stag in lower margin; (II) THE DEAD  
CHRIST WITH THE THREE MARIES AND ST. JOHN, Flemish  
city in background, monkeys playing and a domestic cock in  
margins; (III) THE LAST SUPPER, ten Apostles only, Judas  
in a green costume kneeling, gold nimbi on Christ and six  
others only, a fox preaching from a pulpit to chickens and

LOT 282—*continued.*

ducks, and a spread peacock in margins ; (IV) THE CRUCIFIXION, Christ alone, with the two Marias and St. John, Roman soldiers in Flemish costumes, Flemish city in background, monkey feeding a baby in a wooden cot, and long tailed peacock in margins ; (V) THE ANNUNCIATION, a fine interior, Mary and Angel kneeling, the Dove's Influence in gold rays, conflict of baboons in margins ; (VI) THE RESURRECTION OF SOULS, a fine allegory, monkey and child in bottom margin ; (VII) BURIAL OF THE DEAD, an actual burial outside a church, man shooting a monkey in margins (VIII) THE RAISING OF LAZARUS, Flemish city in background, man with a tame bear and a boar spinning in margins ; (IX) THE TRINITY (treated as three human figures) within a canopied tent, two monkeys fighting with tilts below. The Nine Initial Miniatures, which are opposite the large ones, represent: Moses receiving the Two Tables ; Two Angels supporting the Cross ; Knights in armour and an Abbot with the Holy Cup and Wafer ; Abraham and Isaac ; a Knight in armour praying to an Angel ; David Penitent ; A Church Funeral Service ; St. Michael slaying the Dragon ; and Christ in Gethsemane. An eighteenth century inscription in the first fly-leaf says : "*This Book is suppos'd to have belonged to Ye Emperour of Germany V. the Arms impressed on the back of the Cover.*" There are no arms on the binding, and the ascription has no definite value.

- 283 HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (175 ll. [and 6 blank ll.]  $7\frac{3}{4}$  by  $5\frac{1}{4}$  in.) *finely written in bold gothic letter, long lines, 15 to a full page, Calendar in blue, red and gold, every page, including the Calendar, having an outside border of delicate floreate scrolls and leafy branches, 18 LARGE AND RICHLY PAINTED AND ILLUMINATED MINIATURES, surrounded by elaborate floreate scroll borders, large and rich decorative initials within ornamental frames, many hundred small initials and decorative ornaments throughout ; a small miniature of a Saint clinging to a Cross pasted on a leaf towards the end, old French red morocco (XVIIIth century), full gilt ornamental back, line frame sides with corner fleurons, g. e. (Du Seuil) sm. 4to. SAEC. XV*

\* \* \* A VERY FINELY DECORATED MANUSCRIPT WITH BEAUTIFUL MINIATURES, by a clever French Scribe and Illuminator, with several prayers at end in French, and a special one to S. Geneviève. The subjects treated are: St. John in Patmos ; The Virgin and Child, seated, with two Ecclesiastics ; The Annunciation (with 6 small circular miniatures in margins of other Scenes in the Life of the B. V. M.) *very fine* ; The Visitation ; Nativity (*peculiarly treated*) ; The Shepherds (*one a woman*) ; The Magi (*all white*) ; Circumcision ; Flight into Egypt ; Coronation of the Virgin ; David Praying ;

## Lot 283—continued.

Crucifixion; Pentecost; Vigilia Mortuorum (*interior, with costumed Ecclesiastics*); The Virgin Reading; The Last Trump; S. John Baptist and S. Geneviève. *The top margins of some of the miniatures are slightly cut into; but the Manuscript is in brilliant state throughout.*

- 284 HORAE BEATAE MARIAE VIRGINIS AD USUM PARISIENSIS ECCLESIAE, cum Calendario. "*Heures prières et oraisons Saintes et devotes selon l'usage de Rome,*" lit. goth. (*lettres bâtarde*), Latin-Français, Calendar in French in red and black, text in long lines, 32 to a full page, PRINTED UPON VELLUM, without woodcut borders, device of Kerver on first page and the late one of Hardouin on the last; cut of astrological man; 17 large and fine woodcuts within inner ornamental or architectural borders; 34 small initial cuts of Saints, etc.; Contains 96 ll. signs. a-m in 8's, modern purple morocco extra, joints, g. e. sm. 4to. s. l. ou nom de l'Imprimeur (Almanac 1497-1520)

\* \* A VERY RICHLY ILLUMINATED AND EXTRAORDINARILY RARE EDITION OF PARIS HOURS, UNNOTICED BY BIBLIOGRAPHERS, SPECIAL AND GENERAL. The woodcut devices, that of Kerver on the first page, and that of Hardouin (*late*) on the last, are thickly painted over so as to appear as miniatures, the first page having the erroneous title given above within inverted commas. Every page has a side border of rich painted and illuminated decorations of flowers, floreate scrolls and other devices. All the woodcuts, large and small, are very beautifully, delicately and richly painted and illuminated. This is of great interest as, although it has the devices of Kerver and Hardouin, it has no imprint and no woodcut borders. It was probably issued fresh from Hardouin's Press direct to the illuminator, who was commissioned to decorate it probably by the original owner, whose name occurs on the last leaf as "MARGUERITE DELBECOT." The decorator has called it "*Heures de Rome,*" but, before the commencement of the Hours of the B. V. M. is the rubric *Secundum usum Parisiensis*. It is a large and perfect copy with wide margins.

- 285 HORAE B. V. M. SECUNDUM USUM SARUM, cum Calendario, "Incipiunt hore beate marie Virginis secundum usum Sarum noviter impressae Parisii pro Symone le Vostre" etc. (some Rubrics at end in English), lit. goth. printed partly on vellum, partly on paper, within woodcut borders of Biblical subjects, Dances of Death (names in French), ornaments, grotesques, etc. Pigouchet's device on title, astrological man, rustic and hunting scenes in Calendar, 15 large woodcuts within borders (one of the Martyrdom of S. John repeated without text on back), numerous smaller cuts of Saints, etc. the small initials and ornaments only illuminated (stained throughout, a few of the paper leaves torn; sold not subject to return), modern calf gilt; AN EXTREMELY RARE EDITION cr. 8vo [Paris. P. Pigouchet for S. Vostre, s. a. almanack 1488-1508]



- 286 HORATIUS. Opera, aeneis Tabulis incidit JO. PINE, FIRST OR "POST EST" EDITION, *fine impressions of the beautiful engravings*, 2 vol. *old russia gilt, inside dentelles, joints, g. e. by Kalthoeber, with his ticket*, FINE COPY  
roy. 8vo. Jo. Pine, 1733
- 287 Horatius. Quinti Horatii Flacçi Opera. Phaedri Fabulae et Publii Syri Sententiae, LARGE PAPER, *proof frontispiece, old red morocco, with gilt and blind tooled ornaments, g. e.* FINE COPY  
12mo. Paris. typ. Reg. 1629
- 288 Horatius et Virgilius. Opera, edidit Guil. Sandby, *fine paper, engravings from antique gems, etc.* 4 vol. *old English stippled red morocco, line tooled, g. e. (Roger Payne)*, FINE COPIES  
cr. 8vo. G. Sandby, 1749-50
- 289 Horatius ; Juvenal et Persius ; Terentius, et Virgilius, "E Typographia Regia" (*Ricklieu's Press*), *finely printed, frontispieces*, 4 vol. *old French red morocco, full gilt floreate backs and broad side borders, and Royal arms of France in centres, g. e. fine copies*  
folio. Paris. 1641-44
- 290 Horatius. Poemata, in quibus multa correctae sunt & institutiones suis locis positae, commentariorum quodammodo vice funguntur, EDITIO ALDINA PRIMA, *modern red morocco extra, full gilt back, line sides, with corner fleurons, g. e.*  
sm. 8vo. Venet. Aldus, 1509
- 291 Horatius. Carmina, curavit Jeremias Jacobus Oberlinus Philosophiae Prof. VELLUM PAPER, *finely printed, 95 fine copperplate engravings inserted, mounted on thick paper, old red morocco gilt, g. e.*  
thick 4to. Argent. typis Rollandi et Jacobi, 1788
- 292 Horatius, LARGE PAPER, *straight grained green morocco, line tooled, g. e. Glasguae, R. Foulis, 1744* — Horatius, *frontispiece, vellum, Birm. Jo. Baskerville, 1762* — Lucretius, *old russia gilt, ib. 1773*  
8vo. (3)
- 293 Horatius ; acced. D. Heinsii de Satyra Horatiana, etc. editio Elzeviriana, *engraved title, old brown morocco, with blind ornaments, broad inside borders with gilt ornaments, joints, g. e.* FINE COPY, *Lugd. Bat. ex off. Elzev. 1649* ; Horatius cum Commentario Joannis Bond, *engraved title, blind stamped modern red morocco, g. e. Amst. D. Elzevir, 1676* 12mo. (2)
- 294 Horsemanship. The Art of Riding, set forth in a breefe treatise, with a due interpretation of certaine places alledged out of Xenophon and Gryson, verie expert and excellent Horssemen, etc. (*dedication "to the Gentlemen Pensioners Henrie Mackwilliam and William Fitzwilliams," signed G.B.*) H. Denham, 1584—The Art of Riding, containing diverse necessarie Instructions, helps, etc. not heretofore expressed by anie other author, written in Italian by Maister Claudio Corte and reduced into English (by T. Bedinfield), *woodcuts, ib.*—CLIFFORD (CHR.) The Schoole of Horseman-ship, wherein is discovered what Skill and Knowledge is

Lot 294—*continued*.

- required in a good Horseman, etc. black letter, *title within woodcut border*, *T. Cadman in Pauls*, 1585—Remedies for Diseases in Horses; approved and allowed by divers very auncient learned Mareschals (*dedicated in verse to Lord Robert Dudley by T. Purfoote*), black letter (18 ll.) *woodcuts*, *T. Purfoote*, 1585; in 1 vol. *old calf*, RARE *sm. 4to*
- 295 Horsley (John) *Britannia Romana*; or the Roman Antiquities of Britain, *maps, old russia gilt, m. e.* FINE COPY *folio. Osborn & Longman*, 1732
- 296 Hosius (Stanislaus, *Bp. of Wormes*) A most excellent Treatise of the begynning of Heresies in oure tyme, translated out of Laten by Richard Shacklock, M. of Arte, etc. black letter (*leaf of errata mended*), *modern russia gilt, g. e. very scarce sm. 8vo. Imprinted at Antwerp by Æg. Diest, anno 1565*
- 297 HOUBRAKEN AND VERTUE. THE HEADS of Illustrious Persons of Great Britain, with Lives by T. Birch, LARGE PAPER, *fine impressions of the 108 portraits, J. Knapton*, 1756—The Series of Portraits, Medals and Monuments by Vertue to illustrate Rapin's History of England, 109 *fine proof plates on LARGE PAPER, with descriptions (2 ll. of text inlaid), ib.; in 1 vol. old russia extra, g. e. imp. folio*
- 298 HOUGHTON GALLERY. A Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, formerly in the possession of the Earl of Orford at Houghton in Norfolk, with Plans, Elevations, etc. 133 *fine proof plates, some mounted, besides a portrait of Queen Catherine II of Russia, and a full-length mezzo. of Sir R. Walpole after Vanloo by Watson*, 2 vol. *old russia (shabby and broken), but the prints are fine and brilliant atlas folio. Boydell*, 1788
- 299 Howlett (B.) Selection of Views of the County of Lincoln, *map and fine plates, W. Miller*, 1805—Turnor (Edm.) Collections for the History of the Town and Soke of Grantham, *portrait of Turnor (wants map and plates), ib.* 1806; in 1 vol. *russia gilt, m. e. roy. 4to*
- 300 Hulsius (Levinus) *Vera historia Admirandae cuius-dam navigationis, quam HILDERICUS SCHMIDEL Straubingensis ab Anno 1534 usque ad annum 1554 IN AMERICAM VEL NOVUM MUNDUM, juxta Brasiliam & Rio della Plata confecit, etc. maps and plates by De Bry, some outside margins shaved, title mended, calf, scarce sm. 4to. Noribergæ impensis L. Hulsii*, 1599
- 301 Hutchinson (Wm.) History and Antiquities of the County Palatine of Durham, *portraits and plates*, 3 vol. *old tree-calf gilt, plain edges 4to. Newcastle, S. Hodgson*, 1785
- 302 Hutchinson (Wm.) History of the County of Cumberland, etc. from the earliest accounts to the present, *map and plates*, 2 vol. *old tree-calf gilt, plain edges 4to. Carlisle, F. Jollie*, 1794

- 303 Iconographie Française ; ou Portraits des Personnages les plus illustres de France depuis Francois I. jusqu'au Louis XVI, 188 *fine lithograph portraits by Delpech*, 2 vol. *half morocco imp. folio. Paris, Delpech, s. d.*
- 304 Injunctions given by the Queens Majesty anno domini 1559, the first yere of her Raigne ; with ("Articles to be enquired of" same year), *black letter*, 2 *woodcut titles*, and *woodcut initials*, *half morocco sm. 4to. Deputies of Chr. Barker, 1590 ? (date tampered with)*
- 305 IRELAND. The Particular Relation of the Present Estate of Ireland (8 *ll.*) *Jo. Hunscomb*, 1642 ; A Relation touching the Present State and Condition of Ireland (4 *ll.*) *E. G. for R. Best*, 1641 ; A Continuation of the Diurnall Passages in Ireland, no. 2 (4 *ll.*) *F. Coules & T. Banks*, 1641 ; A Declaration of Both Houses concerning Ireland (4 *ll.*) *Jo. Hunscomb*, 1641 ; Newes from Ireland (4 *ll.*) *P. Coles*, 1641 ; A True Relation of Certaine Passages which Captaine Basset brought from the west parts of Cornwall concerning some shippes which came from Bilbo in Spaine to go to Ireland (4 *ll.*) *R. O. and G. D. for John Bull in Grub St.* 1642 ; A True Relation of the late Expedition of the Earle of Ormonde, etc. into Kildare, etc. (4 *ll.*) *J. Hunscomb*, 1642 ; The Demands of the Rebels in Ireland unto the State and Councell of Dublin, Febr. 3, 1641 (4 *ll.*) *Jo. Thomas*, 1641 ; Heads of Severall Proceedings in this Present Parliament, Nov. 22-29, 1641 (4 *ll.*) ; An exact and true Relation of the late Plots which were contrived and hatched in Ireland (4 *ll.*) *cut on title, F. Coules*, 1641 ; A Great Conspiracy of the Papists in Ireland (4 *ll.*) *J. Thomas*, 1641 (*sic*) ; The Rebels Turkish Tyranny in their March, Decemb. 24, 1641 (4 *ll.*) *W. R.* 1641 ; Good and True Newes from Ireland (4 *ll.*) *H. Blunden*, 1642 ; True Newes from Ireland of the State of Dublin, 27 December (4 *ll.*) *cut of a gunner on reverse of last leaf, for F. C. and J. W.* 1641 ; A True and Credible Relation of the Barbarous Crueltie and Bloudy Massacres of the English Protestants in Ireland, anno 1641 (4 *ll.*) *E. Griffin*, 1642 ; Still Worse Newes from Ireland, showing the Miserable State of the City of Dublin, etc. (4 *ll.*) *W. Bowden*, 1641 ; Relation of the Valiant Exploits and Victorious Enterprises of Sir Simon Harcourt and Sir Charles Coote, etc. (4 *ll.*) *top of title cut off, F. Coules, etc.* 1641 ; True Intelligence from Ireland, June 15, 1642 (4 *ll.*) ; True Relation of all the Proceedings in Ireland from the end of April last (8 *ll.*) *Jo. Hunscomb*, 1642 ; Certaine Propositions whereby the distressed Protestants of Ireland . . may be relieved, *ib.* 1642 ; A Glorious Victory obtained by Sir H. Tichbourne, etc. over the Rebels, Aprill 15, 1642 (4 *ll.*) *cut on title, John Wright*, 1642 ; A Letter from Sir Wm. Parsons, one of the Lord Justices of Ireland to Sir R. Pye (3 *ll.*) *J. Bartlet*, 1642 ; Relation of a Renowned Victory against the Rebels, May 2 (4 *ll.*) *Jo. Reyner*, 1642 ; A Renowned Victory obtained against the



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Rebels on the first day of June neere Burras (4 ll.) *J. Horton*, 1642; A New Remonstrance of Ireland, or a continued Diurnall, June 2, 1642 (4 ll.) *A. H. for E. Blackmore*, 1642; A Certificate from the Lord Moor and Sir H. Tichbourne (4 ll.) *J. Hunscomb*, 1642; A full Relation of our Good Successes in Generall, etc. (8 ll.) *G. Miller for W. Bladen*, 1642; True Intelligence from Dublin, April 3 (4 ll.) *W. Bladen*, 1642; Copy of a Letter sent from Dublin of the happie proceedings of the Scotchmen in Ireland against the Rebels (4 ll.) 1642; and 14 others; *some of the last damp-stained, but all those mentioned in very good state*, AN EXTRAORDINARILY RARE COLLECTION, in 1 vol. *old red morocco extra, joints, g. e.* *sm. 4to*

- 306 *Itineraria Symonis Simeonis et Willelmi de Worcestre*; quibus accedit *Tractatus de Metro*, e Codd. MSS. primus edidit Jac. Nasmith, LARGE PAPER, *old calf imp. 8vo. Cant. 1778*

- 307 James (Capt. Thos.) *Strange and Dangerous Voyage*, in his intended Discovery of the North-West Passage into the South Sea; with an Appendix concerning Longitude by Henry Gellibrand, etc. FIRST EDITION, *with the original chart by Ralph Hall, old calf gilt, r. e. RARE*  
*sm. 4to. Jo. Legatt for John Partridge, 1633*

- 308 Jeninges (Edw.) *A Briefe discovery of the damages that happen to this Realme by disordered and unlawfull diet. The Benefits and Commodities that otherwise might ensue, with a perswasion of the People for a better Maintenance to the Navie, black letter (15 ll.) cut of a gun ship on title (dedicated to Sir Chas. Howard, Lord High Admiral of England), calf*  
*sm. 4to. Roger Ward, Lambert Hill, 1590*

\* \* A VERY RARE TRACT, dealing chiefly with the victualling of the Navy in Q. Elizabeth's time.

- 309 *Jocorum atque Seriorum, cum Novorum tum Selectorum atque Memorabilium, recensentibus Othone & Dionysio Melandris*, 2 vol. *old English red morocco, line tooled, g. e.*  
*sm. 8vo. Francof. Wolff. Hofmann, 1626-7*

- 310 [Johnson (Rich.)] *The Famous History of the Seven Champions of Christendom*, 3 parts, *half russia (cracked)*  
*sm. 4to. R. Chiswell, etc. 1705*

- 311 Joinville (John Lord de) *Memoirs*, written by himself, etc. translated by Thos. Johnes, *maps, plates and woodcuts*, 2 vol. in 1, *old straight grained red morocco, elegantly tooled, g. e. (R. Payne), FINE COPY 4to. Hafod Press, J. Henderson, 1807*

- 312 Jones (Inigo) *The most notable Antiquity of Great Britain*, vulgarly called Stone-Heng, on Salisbury Plain, restored, to which are added the *Chorea Gigantum*, by D. Charleton, etc. *portrait of Jones by Hollar, other portraits and plates, old calf folio. Printed for D. Browne, etc. 1725*

- 313 Jonson (Ben.) Works, collated with all former editions and corrected, with notes by P. Whalley, *portrait by Vertue and fine plates*, 7 vol. *old red morocco gilt, y. e.*  
8vo. D. Midwinter, etc. 1756
- 314 Jonson (Ben.) Jonsonus Virbius ; or the Memorie of Ben: Johnson (*sic*) revived by the friends of the Muses, [edited by Bp. Duppa], ORIGINAL EDITION (*date cut off title, bottom margins cut into*), *modern blue morocco gilt and blind tooled, joints, g. e.* RARE sm. 4to. E. P. for H. Seile in Fleet Street, 1638
- 315 Justinus. In Trogi Pompeii Historias libri XLIIII, EDITIO PRINCEPS, *lit. rom. (140 ll.) long lines, 30 to a full page, without signs. modern purple morocco, full gilt back, blind ornamental sides, inside dentelles, joints, g. e.* FINE COPY, VERY RARE sm. folio. Venetiis, NICOLAUS JENSON, 1470
- 316 Juvenales. Satirarum lib. V. ; Sulpiciae Satira ; nova editio cura Nic. Rigaltii, *old French red morocco, full gilt back, and festoon side ornaments, g. e.* sm. 8vo. Lut. R. Stephanus, 1616
- 317 Juvenalis. Persius. EDITIO ALDINA PRIMA, *modern straight grained red morocco extra, full gilt back, line sides with corner fleurons, g. e.* sm. 8vo. Venet. in aed. Aldi, 1501
- 318 Kennett (Bp. White) Parochial Antiquities, attempted in the History of Ambrosden, Burcester, and other places in Oxford and Bucks, *fine views, etc. by M. Burghers, old calf gilt, y. e.*  
4to. Oxf. at the Theater, 1695
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sm. folio. J. Streater in Little S. Bartholomews, etc. 1656
- 320 King (Edw.) Munimenta Antiqua ; Observations on Ancient Castles, etc. 4 vol. (*wanting vol. IV*), *plates, half morocco, plain edges* folio. G. Nicol, 1799-1804
- 321 KIP (JOHN) NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE ; ou Description Exacte des Palais du Roy et des Maisons des Seigneurs & des Gentilhommes du dit Royaume (with Supplement), LARGE PAPER, *324 plates in all, including folding plans and views of London, Westminster, London Bridge, Southwark, Table of Cities and Market Towns, etc.* ALL BEAUTIFUL ORIGINAL IMPRESSIONS, *but sold not subject to return*, 5 vol. *original mottled calf, mottled edges*  
imp. folio. Jo. Smith, etc. 1724-28
- 322 Kit-Cat Club. Memoirs of the Celebrated Persons composing the Kit-Cat Club, with an Account of the Origin of the Association, *48 portraits from the original paintings by Sir G. Kneller, half red morocco gilt, g. e.* fol. Hurst & Co. 1821
- 323 Lacinius (Janus) Pretiosa Margarita Novella de Thesauro, ac pretiosissimo Philosophorum Lapide, nunc primum in lucem edita, EDITIO ALDINA, *woodcuts, old red morocco, blind ornaments, g. e.* sm. 8vo. Venet. Aldus, 1546

- 324 Lactantius. *Divinae Institutiones et alia Opera*, *lit. rom. long lines*, 38 to a full page with signs. *illuminated initial on first page of text, capitals painted in red and blue, original binding, oak boards, leather*, RARE EDITION  
*sm. folio. Venetiis impresserunt Andreas de Paltasichis Catarensis et Boninus de Boninis*, 1478
- 325 Lafontaine (J. de) *Fables Choiesies mis en vers*, nouvelle édition, *gravée en taille-douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay, engraved throughout, fine impressions of the numerous plates and vignettes*, 6 vol. *bright old French calf, y. e. large copy* 8vo. *Paris, ches Deslauriers*, 1765-75
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*roy. folio. Paris, Collombat*, 1733
- 327 Lake (Edw. D.D. *Archdeacon of Exeter*) *Officium Eucharisticum*, a Preparatory Service to the Lord's Supper, twenty-first edition (*two original MS. hymns in fly-leaves*), *ruled in red, old English red morocco, full gilt back, and rich ornamental panel sides, g. e.* *sm. 8vo. A. Roper*, 1706
- 328 La Martinière (Sieur de) *Voyage des Pais Septentrionaux*, dans lequel se void les mœurs, manière de vivre, & superstitions des Norwegeiens, Lapons, Kiloppes, Islandois, etc. ÉDITION ORIGINALE, *portrait and copper-plate vignettes, half calf gilt, scarce* *sm. 8vo. Paris, L. Vendosme*, 1671
- 329 Lambarde (Wm.) *A Perambulation of Kent*; conteining the description, Hystorie and Customes of that Shyre, written in 1570 and now increased by the Author himself, FIRST EDITION, *black letter, title within woodcut border, and map, MS. notes in fly-leaves, old calf*  
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*4to. R. Faulder*, 1797
- 332 Las Casas (Barth. de) *Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima*, prius anno 1551 Hispanicè conscripta, anno vero hcc 1598 Latinè excusa, *fine engraved title, and 17 copper-plate vignettes after designs of Jod. à Winghe by J. Th. De Bry, old French red morocco, line tooled, inside dentelles, g. e. (Derome), FINE COPY*  
*sm. 4to. Francof. sumpt. Th. De Bry*, 1598



- 333 [Lavender (Theophilus)] The Travels of Four Englishmen and a Preacher into Africa, Asia, Troy, Bythia, Thracia and the Black Sea, etc. very profitable for the helpe of Travellers, etc. (Biddulph's Travels), black letter, unbound, VERY RARE, signature of R<sup>I</sup>. BACON on title  
*sm. 4to. F. Kingston, etc. 1612*
- 334 Le Brun (Ch.) et Eustache le Sueur. Les Peintures qui sont dans l'Hôtel du Chastelet, cy devant la Maison du President Lambert, dessinées par B. Picard et gravées par différens graveurs, 36 plates, some double, brilliant original impressions, old half binding  
*allas folio. Paris, chez Duchange, 1740*
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- 339 Leland (John) Itinerary, published by Thos. Hearne, third edition, LARGE PAPER, plates, 9 vol. in 3, old calf gilt, y. e.  
*roy. 8vo. Oxf. 1770, '69*
- 340 Leland (John) De Rebus Britannicis Collectanea cum Thom. Hearnii Prefatione, Notis, etc. editio altera, LARGE PAPER, plates, 6 vol. old russia gilt, y. e. FINE COPY (Wodhull)  
*roy. 8vo. Richardson, 1770*
- 341 LEWIN (WM.) THE BIRDS OF GREAT BRITAIN, systematically arranged, accurately engraved and painted from nature, ORIGINAL EDITION, 336 beautifully coloured plates of birds and eggs; descriptions in English and French, 8 vol. in 4, old straight grained red morocco, line tooled, g. e. FINE COPY  
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- 344 LILLY (JOHN) EUPHUES. The Anatomy of Wit, very pleasant for all Gentlemen to reade, etc. corrected and augmented, black letter, title within woodcut border (backed), *T. East for G. Cawood*, 1585; EUPHUES AND HIS ENGLAND, containing his Voiage and Adventures, mixed with sundry pretie discourses of honest love, etc. commend it or amend it, black letter, title within woodcut border, *ib.* 1586; in 1 vol. a few headlines shaved, and a few stained, otherwise good copies of RARE EDITIONS, old calf sm. 4to
- 345 Lilly (Wm.) Monarchy, or No Monarchy in England; Grebner his Prophecy concerning Charles, son of Charles, etc. *MS. notes in fly-leaves, half bound*  
sm. 4to. *H. Blunden in Cornhill*, 1651
- 346 LINSCHOTEN (JOHN HUGHEN VAN) DISCOURS OF VOYAGES UNTO YE EAST AND WEST INDIES, devided into Four Bookes [translated out of Dutch by Wm. Philip], black letter, ORIGINAL EDITION, fine proof portrait of Linschoten (backed), engraved title by Wm. Rogers, all the maps; AND THE SERIES OF PLATES AND MAPS BY JOHN A DOET from the Dutch edition (comprising in all 54 maps and plates), old russia extra, m. e. a very fine and complete copy  
sm. folio. *John Wolfe*, 1598
- 347 Lithgow (Wm.) A most Delectable and True Discourse of an admired and painefull Peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affricke, etc. the second impression corrected and enlarged by the author, black letter, unbound, RARE sm. 4to  
*N. Okes for T. Archer in Popes Head Palace*, 1616
- 348 Lithgow (Wm.) The Totall Discourse of the Rare Adventures, etc. of long nineteen yeares Travayles from Scotland to Africa, etc. woodcuts (wants frontispiece and leaf in Ccc defective), some inner margins wormed, sold not subject to return, half calf sm. 4to. *N. Okes*, 1632
- 349 Livius. Historiarum Libri ex recens. Heinsiana, editio Elzeviriana, 3 vol. old russia gilt, g. e. tall copy  
12mo. *Lugd. Bat. ex off. Elzev.* 1634
- 751- 350 Loddiges (Conrad) and Sons. The Botanical Cabinet, consisting of Coloured Delineations of Plants, 2000 beautifully coloured plates, vol. I-XX, half bound sm. 4to. 1818-33
- 351 Lorrain (Claude le) LIBER VERITATIS, a Collection of Two Hundred Prints after the Original Designs, executed by R. EARLOM, 200 beautiful mezzotint engravings, BRILLIANT ORIGINAL PROOF IMPRESSIONS, with portrait, 2 vol. old straight grained green morocco gilt, g. e. FINE COPY  
folio. *J. Boydell*, 1777
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sm. folio. *Venet. per Juvenem Guerinum*, 1477

- 353 Lucretius. De Rerum Natura lib. VI, *lit. rom. long lines*, 41 to a full page, with signatures (some ll. soiled), old red morocco gilt, RARE EDITION (Gilbert Wakefield's copy) sm. folio. Verona, Paulus Fridenperger de Patavia, 1486
- 354 Lucretius. De Rerum Natura, lib. VI, cum Notis, curante S. Havercampo, 2 vol. old straight grained red morocco extra, inside dentelles, g. e. Lugd. Bat. Van der Aa, 1725—Horatius cum Notis ad Usum Delphini, old straight grained red morocco extra, g. e. Paris. 1691; FINE COPIES 4to. (3)
- 355 Lycophron Chalcidensis, Alexandria, Gr. et Lat. cum Graecis J. Tzetzis Commentariis, etc. cura & opera Jo. Potter, LARGE PAPER, fine frontispiece by Burghers, old English blue morocco gilt, g. e. folio. Oxon. e Theatro Sheldoniano, 1697
- 356 Magnus (Olaus) Historia Gentibus Septentrionalibus, numerous woodcuts, figured initials and ornaments, old calf, g. e. fine clean copy sm. folio. Romae, Jo. Mariae de Viottis, 1555
- 357 Malcolm (J. P.) Views within Twelve Miles round London (intended as an Appendage to Lysons' Environs), 77 plates (with title lettered vol. I, but no more was published) and "Index to the Plates" (title and index mounted), half bound, uncut folio. J. Nichols, 1800
- 358 MARDEN. [COLLECTIONS CONCERNING THE MANOR OF MARDEN, CO. HEREFORD, BY THOMAS EARL CONINGSBY], *russia gilt, uncut* folio. 1722-7
- \* \* \* These collections were privately printed by Earl Coningsby, and at his expense, to support his right to the lands of Amberley, etc. The signatures and pagination are eccentric. It commences without title on sign. B (p. 1) and proceeds to Uuuuuuu in 2's (Ff 2ll. wanting) (p. 720), [with an extra starred leaf, pp. 561-2]; followed by 23 ll. irregularly paged and starred, signs. A-G 1 in 2's; cancels of pp. 421-30 in the extended signatures; and 5 starred leaves (\*), (D \*), (E \*), and (F \*) (2 ll.) As this copy differs in collation from that given in Lowndes, it will be sold not subject to return. Many MS. additions in margins, probably by the noble author. EXTREMELY RARE.
- 359 Marguerite de Valois. LE TOMBEAU de Marguerite de Valois, Royne de Navarre; faict premierement en Distichs Latins par le trois Soeurs Princesses en Angleterre (*Anne, Margaret and Jane Seymour*). Depuis traduits en Grec, Italien & François par plusieurs des excellens Poètes de la France; aveques plusieurs Odes, Hymnes, etc. (par Ronsard, De Baif, Dorat, Le Comte d'Alsinois et autres), ÉDITION ORIGINALE, woodcut head of Marguerite on reverse of title, device of Fezandat on recto, ruled in red, old French calf gilt, r. e. RARE cr. 8vo. Paris, M. Fezandat, 1551
- 360 Massinger (Ph.) Plays, with notes critical and explanatory by W. Gifford, *portrait*, 4 vol. old straight grained red morocco, line tooled, contents lettered, g. e. (R. Payne) 8vo. Nicol, etc. 1805



- 361 Martyn (Thos.) The Universal Conchologist : Figures of Nonde-script Shells, collected in the different Voyages to the South Seas since 1764, 60 plates, *the figures accurately drawn and painted after Nature, old red morocco extra, devices on back, etruscan side borders, g. e.* 4to. sold at his House, 1789
- 362 Maundeville (Sir John) Voyage and Travaile, which treateth of the Way to Jerusalem, etc. now published entire from a MS. in the Cotton Library, LARGE PAPER, *old calf gilt, r. e.* imp. 8vo. J. Woodman, etc. 1725
- 363 MIDDLETON (THOS.) A GAME AT CHESSE, as it hath bine sundrey times acted at the Globe on the Banck-Side, ORIGINAL EDITION (!), *engraved title, "Ghedruct in Lydden by Jan Massey," inlaid, inner margin of "Prologue" inlaid (contains 36 ll. besides title and prologue), half morocco, a clean and large copy, VERY RARE* sm. 4to. no imprint except the above [1625]
- \* \* The performance of this play is said to have been prohibited by Order of Council, August, 1624.
- 364 Miller (Edm.) An Account of the University of Cambridge and the Colleges there, etc. vellum, g. e. 8vo. J. Baker, 1717
- 365 Milles (Thos.) The Catalogue of Honour, or Treasury of True Nobility, peculiar and proper to the Isle of Britain, etc. numerous coats-of-arms, etc. emblazoned, wants engraved frontispiece and printed title, Blount Bastard pedigree cut out, sold not subject to return, half russia sm. folio. W. Jaggard, 1610
- 366 Millin (A. L.) Antiquités Nationales; ou Recueil de Monuments pour servir à l'Histoire générale et particulière de l'Empire François, numerous fine plates, 5 vol. old French mottled calf gilt, r. e. folio. Paris, Droukin, 1790-1800
- 367 Milner (Dr. John) History and Survey of the Antiquities of Winchester, FIRST EDITION, numerous fine plates, 2 vol. old russia gilt, g. e. FINE COPY 4to. Winchester, J. Robins (1798)
- 368 Milton (John) Poetical Works, with the Principal Notes of Various Commentators, Illustrations and Life by the Rev. H. J. Todd, LARGE PAPER, portrait, 6 vol. smooth calf gilt, m. e. (Hering) imp. 8vo. J. Johnson, etc. 1801
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- 371 MIROUR FOR MAGISTRATES (A); being a True Chronicle Historie of the Untimely Falls of such unfortunate Princes and men of note as have happened since the first entrance of Brute into this lland until this our latter age: NEWLY ENLARGED with a last part called *A Winter Nights Vision...* with a Poem annexed called *Englands Eliza*, by John Higin and R. Nicols (875 pp.; *wants* pp. 789-802 in *Englands Eliza*), *slightly stained, but generally sound and good, russia gilt, g. e.* sm. 4to. F. Kyngston, 1610
- \* \* \* The *Winters Nights Vision* contains the Dedication to the Earl of Nottingham, said to have been suppressed. A rare Shakespearean book.
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- 378 Morton (John) Natural History of Northamptonshire, with some Account of the Antiquities, etc. *folding map, surrounded by coats-of-arms, and plates of Natural History, old panelled calf* folio. R. Knaplock, etc. 1712

- 379 Musaeus. Opusculum de Herone & Leandro. Orphaei Argonautica; eiusdem Hymni. Orpheus de Lapidibus, Graecè *Editio Aldina, ruled in red, old English straight grained red morocco, line tooled, g. e. (R. Payne), FINE COPY sm. 8vo. Venet. Aldus, 1517*
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- 382 Newcourt (R.) Repertorium, an Ecclesiastical Parochial History of the Diocese of London, *portrait and plates (mounted), 2 vol. old russia extra, g. e. large copy folio. B. Motte, for Chr. Bateman, etc. 1708*
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- \* \* \* This rare edition of this singular work in verse, is not mentioned in Brunet's *Manuel*, but is in the *Supplement*.
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- 390 Nye (Nathaniel, *Master Gunner of the City of Worcester*) *The Art of Gunnery*, wherein is described the true way to make all sorts of Gunpowder, etc. *scarce portrait of the author by Hollar, and plates (top plain margin of title mended)*, calf, *g. e. scarce* sm. 8vo. W. Leak in Fleet Streete, 1670





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- 392 ORDINARY. THORDYNARY OF CRYSTEN MEN, *black letter, with marginal notes in Latin in a smaller type, long lines, 34 to a full page, signs. A a (4 ll. including title), A P P 5, in 4's, 6's and 8's, woodcuts, plain margins of title and another leaf mended, some others stained, but generally sound and good, old English straight green morocco, line tooled, y. e.*

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\* \* The SECOND EDITION of this translation of the *Ordinaire des Chrestiens*, from the Press of Wynkyn; VERY RARE.

- 393 Ovidius. Heroidum Epistolae, Amorum lib. III, De Arte Amandi, de Remedio Amoris, etc. (cum Vita per Aldum), EDITIO ALDINA, *old English red morocco, g. e.*  
*8vo. Venet. Aldus, 1515*

- 394 Ovidius. Opera. D. Heinsius textum recensuit, *editio Elzeviriana, engraved title, 3 vol. yellow morocco, line tooled, g. e.*  
*12mo. Lugd. Bat. ex Off. Elzevir. 1629*

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- 396 Palaephatius. De Incredibilibus, *old French red morocco, line tooled, g. e. Amst. L. Elzevir, 1649—Paschati Legatus, engraved title, old French citron morocco, full gilt floreate back, line sides, g. e. ib. 1635—J. B. Veri Rerum Venetorum lib. IV, old French red morocco, line tooled, g. e. ib. 1644—Seldeni De Successionibus ad Leges Ebraeorum in Bona Defunctorum, old English red morocco, line tooled, g. e. Lugd. Bat. Elzevir. 1638; all fine copies 12mo. (4)*

- 397 Parke (Rob.) The Historie of the Great and Mightie Kingdome of China, and the Situation thereof, together with the great Riches, Huge Cities, Politike Government, and rare Inventions of the same, translated out of Spanish (*dedicated to Thos. Candish*), ORIGINAL EDITION, black letter, contemporary MS. notes in margins, calf gilt, y. e. RARE  
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printed by J. & F. March on Tower Hill for the Society, 1766



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- 403 Petrarca (II), *Editioe d'Aldo*, *green morocco, plain, g. e.* cr. 8vo. Venet. Case d'Aldo, 1533
- 404 Petrarcha. Le Rime brevemente esposte per L. Castelvetro, dedicata alla Maria Antonia di Baviera dal conte D. Christ. Zapata de Cisneros, LARGE PAPER, *fine plates*, 2 vol. *old Italian red morocco, gilt ornamental backs, line sides, with corner fleurons, g. e. roy. 4to. Venezia, presso Ant. Zatta, 1756*
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- 428 PURCHAS (Samuel) HAKLUYTUS POSTHUMUS, or PURCHAS HIS PILGRIMES, containng a History of the World, in Sea Voy- ages and Lande Travells by Englishmen and Others (second title: PURCHAS HIS PILGRIMES, in Five Bookes), ORIGINAL EDITION, *with the FINE ENGRAVED TITLE IN COMPARTMENTS to vol. I [dated 1625] (a genuine untouched copy with wide margins, the outer margin stained), maps and plates, with the spherical "Orbis Terrarum" map on p. 39 (stuck to the opposite page of text), and the map of Virginia in vol. IV, a few margins weak, and one of the tables very slightly de- fective, 5 vol. old russia extra, inside dentelles, g. e.* A VERY FINE TALL COPY, *measuring 13 by 8½ in.*  
*folio. W. Stansby for H. Fetherstone, 1625-6*
- 429 PUTTENHAM (George) THE ARTE OF ENGLISH POESIE, contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament, FIRST EDITION, *device on title, woodcut ornaments and woodcut portrait of Q. Elizabeth (some ll. wormed and slightly stained, sheet S supplied from a shorter copy, generally clean and large), old calf, g. e.* VERY RARE sm. 4to. *printed by R. Field in the black-Friers, 1589*



- 430 Rabelais (Fr.) Les Œuvres, augmentées de la Vie de l'Auteur & de quelques Remarques sur sa Vie et sur l'Histoire (*édition placées aux Elzevirs, avec sphère*), 2 vol. *old blue morocco gilt, joints, g. e. FINE COPY, scarce*  
12mo. s. l. ou n. 1663
- 431 Rabelais (Fr.) (Œuvres, suivies des Remarques par Le Motteux, *portrait and 76 plates*, 3 vol. *old French mottled calf gilt, g. e. (some ll. in vol. III wormed)*  
8vo. Paris, F. Bastien, an vi (1799)
- 432 Racine (Jean) Œuvres, Imprimé par Ordre du Roi pour l'Education du Dauphin, 3 vol. *old French red morocco, line tooled, with ornaments on backs, and side borders, inside dentelles, blue silk doublures, g. e. FINE COPY*  
4to. Paris, Didot l'Aîné, 1783
- 433 Rainoldes (D.) and D. Gager. The Overthrow of Stage-Playes, by way of Controversie . . . wherein is proved that it is not only unlawfull to be an Actor but a Beholder of those Vanities, second edition, *title stained, half bound*  
sm. 4to. Oxford, Jo. Lichfield, 1629
- 434 RALEIGH (Sir W.) DISCOVERIE OF THE LARGE, RICH AND BEWTFUL EMPYRE OF GUIANA, with the Relation of the Great and Golden Citie of Manoa, etc. performed in the Yeare 1595, FIRST EDITION (*some headlines cut into*), *half russia, VERY RARE* sm. 4to. *imprinted by Rob. Robinson*, 1596
- \* \* From this work Shakespeare obtained his knowledge of the *Still Vexed Bermoothes*.
- 435 Raleigh (Sir W.) Introduction to a Breviary of the History of England, with the Reign of K. William I, entitled the Conqueror, second edition, *portrait of Raleigh (margins cut close)*, *russia* sm. 8vo. J. Stephens for John Penn, etc. 1728
- 436 Ramusio (G. B.) Tre Volume delle Navigationi et Viaggi, con molti et vaghi discorsi, 3 vol. (*vol. I terza edizione, vol. II nuova edizione accresciuto, vol. III prima edizione*), *large woodcut sphere with "Nova Spagna" in vol. III, woodcuts in the text and initials, Giunta device on each title, russia gilt, good copy* sm. folio. Venet. I. Giunti, 1563, 1583, 1565
- 437 Revolution 1688, etc. Collections of Papers (XVI) relating to the Present Juncture of Affairs in England, comprising many Original Pieces published during the Revolution of 1688, in 1 vol. *with MS. list of contents, old russia gilt, m. e.*  
sm. 4to. 1689, etc.
- 438 Reynard the Fox (The most delectable History of) Newly Corrected and Purged, from all grossness in Phrase and Matter, augmented and enlarged, etc. *black letter, two parts complete, with "The Shifts of Reynardine, the Son of Reynard the Fox," numerous woodcuts*, in 1 vol. *old calf, RARE*  
sm. 4to. T. Ilive for E. Brewster, at the Crane in Pauls, 1701; A. M. for E. Brewster (as above), 1681; T. J. for E. Brewster and T. Passenger, at the Three Bibles on London Bridge, 1684

- 439 Reynolds (John) The Triumphs of God's Revenge against the Crying and Execrable Sin of Murther, the Sixth Edition, to which is added God's revenge against Adultery, *frontispiece, by Van Hove, and numerous fine copperplate engravings, fine impressions, old calf (broken), good clean copy*, RARE  
*folio. J. Bennet for T. Lee, in Fleet Street, 1679*  
 \* \* In this edition the *Adultery Stories* (by Sam. Pordage) appeared for the first time.
- 440 Richmond, Yorks. Registrum Honoris de Richmond, exhibens Terrarum & Villarum quae quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem ex Libro Domesday (edidit R. Gale), LARGE PAPER, *map and plates, old calf*  
*folio. R. Gosling, 1722*
- 441 Risdon (Tr.) Chorographical Description or Survey of the County of Devon, with the City of Exeter, *plate of arms*, 2 vol. *old calf, gilt backs, sprinkled edges* 8vo. D. Curll, 1714
- 442 Rolt (Rich.) Lives of the Principal Reformers both English and Foreign, 1360-1600, 21 *fine mezzotint portraits by Houston, old calf* *folio. E. Bakewell, etc. 1759*
- 443 Roman Ornaments. A Collection of the most curious and capital Antique Paintings, Cielings, and other Ornaments, coloured and illuminated from the great Originals now existing in the Palaces of the Roman Empire, 40 BEAUTIFUL ORIGINAL DRAWINGS IN COLOURS, *mounted in a vol. half bound* *atlas folio*
- 444 Romain de Hooghe. L'Académie de l'Admirable Art de la Lutte, first French text edition, 71 *spirited engravings of wrestling positions, very fine impressions, russia, y. e. fine large and clean copy (text and plates printed on one side only)*, RARE  
*sm. 4to. Leide, J. Severinus (1712)*
- 445 ROMAN DE LA ROSE. "CY COMANCE LE ROMÂT DE LA ROSE ; OU TOUT LART DAMÔS EST ENCLOSE" (par GUILL. DE LORRIS et JEHAN DE MEUN), FRENCH ILLUMINATED MANUSCRIPT ON THIN VELLUM (329 ll. 7 by 5 $\frac{3}{4}$  in.) *written in a neat flowing hand, long lines, 35 to a full page, rubrics in red, by a French scribe and illuminator ; the first page has a large and fine illuminated arched miniature as a diptych surrounded by a border of floreate scrolls, with birds and a monkey riding a monstrous animal (3 by 2 $\frac{1}{2}$  in.) ; another on fol. 59 (3 $\frac{1}{2}$  by 2 $\frac{1}{2}$  in.) within a similar border ; THROUGHOUT THE TEXT OCCUR 84 LARGE FINELY PAINTED AND RICHLI ILLUMINATED HISTORIATED MINIATURE INITIALS, generally measuring 1 $\frac{5}{8}$  in. square, and there are numerous small illuminated capitals, bound in old French red morocco, rebaked, the sides having a monogram of two Greek gammas, the back having a coronetted monogram, and interlaced crescents, g. e.* 8vo. SÆC. XV  
 \* \* A REMARKABLY FINE MANUSCRIPT, and apparently quite complete from beginning to end. The HISTORIATED MINIATURES are the work of a first-rate artist, the costumes, colouring and grouping being exceedingly good. The colours used besides gold, are blue, red, green and brown, and are well

## LOT 445—continued.

harmonized. The manuscript ends as follows : “ *Cest fin du rommât de la rose ; ou tout lart damours est enclose. Scriptor qui Scripsũ cum xpo vivere possu, nomen Scriptoris est Jacobus plenna amoris.*” Inside the first cover is the following : “ *Jehan Lalemant, Seigneur de Marmaignes et de Perreau, fait le XIIIII jour de Mars lan mil cinq cens trente et quatre, Lalemant.*”

- 446 ROMMANT DE LA ROSE (LA) [par G. de Lorris et J. de Meung] nouvellement reveu et corrige outre les précédentes Impres-  
sions, *title in red, with woodcut, numerous woodcuts in the text, old French red morocco, full gilt floreate back, line sides with corner fleurons, blue silk doublures, g. e. (Derome), FINE LARGE*  
AND CLEAN COPY OF A VERY RARE EDITION

*thick sm. 8vo. Paris, par P. Vidove pour Galliot du Pre, 1529*

- 447 Rubens (P. P.) La Galerie du Palais de Luxembourg [Scènes de la Vie de Marie de Medicis et de Henry IV], *portraits of Rubens, Marie de Medicis, François de Medicis, Jeanne d'Autriche, and 21 large plates, some double, brilliant original impressions, mounted in a vol. half morocco*

*imp. folio. Paris, Duchange, s. d.*

- 448 Ruggles (R.) Ignoramus ; a Comedy, as it was several times acted with extraordinary applause, before the Majesty of K. James, translated into English by R. C.(odrington), FIRST EDITION,  
*half calf sm. 4to. W. Gilbertson, 1662*

- 449 Rump (The), or a Collection of Songs and Ballads, made upon those who would be a Parliament, and were but the Rump of an House of Commons, five times dissolv'd, FIRST EDITION, *frontispiece slightly defective, as is also another leaf, some headlines cut into (no plates and no sign. G.) sold not subject to return, straight grained red morocco, line tooled, VERY RARE*

*sm. 8vo. Printed for H. Brome & H. Marsh in Ivy Lane, 1660*

- 450 Rump ; or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, by the most eminent Wits from 1639 to 1661, 2 parts in 1 vol. *(no frontispiece, plates or title to part 2), title scribbled on, old smooth calf gilt 8vo. ib. 1662*

- 451 Sallustius. [Opera], cum Veterum Historicorum Fragmentis, *editio Elzeviriana, engraved title, old French red morocco, full gilt floreate back, line panel sides with corner fleurons, g. e. FINE COPY, Lugd. Bat. ex off. Elzevir. 1634—Terentius, Comœdiæ lib. VI, editio Elzeviriana, engraved title, old English red morocco, richly gilt back, festoon borders, g. e. FINE TALL COPY, ib. 1635 12mo. (2)*

- 452 [Sanderson (Wm.)] The Cities Great Concern in this Case, or Quesstion of Honour and Arms ; whether Apprentiship extinguisheth Gentry ? discoursed, with a clear refutation of the pernicious error that it doth, *engraved frontispiece and cut of city arms on last leaf, original calf, RARE (not in Lowndes)*

*sm. 8vo. Printed by W. Godbid in Little Britain, 1674*



- 453 Sandford (Fr.) Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain 1066-1707, continued by Sam. Stebbing, *numerous plates of tombs, monuments, seals, arms, etc. old calf, g. e. fol. M. Jenner for J. Nicholson, 1707*
- 454 Sandrart (Joach. de) Sculpturæ Veteris Admiranda, *numerous fine plates, old red morocco, gilt back, m. e. fol. Norimb. 1680*
- 455 Saussure (H. B. de) Voyages dans les Alpes précédés d'un Essai sur l'Histoire Naturelle des Environs de Genève, *maps and numerous plates, 4 vol. old russia gilt, m. e. 4to. Neuchatel, S. Fauche, 1779-96*
- 456 Schoonhovius (Fl.) Emblemata, partim Moralia, partim etiam Civilia, cum Interpretatione, *engraved title, portrait of the author, and 74 fine copper-plate vignettes of emblems, old English straight grained morocco, line tooled, g. e. (Roger Payne) sm. 4to. Amst. Jo. Janssonius, 1648*
- 457 Scot (Thos.) Philomythie or Phylomythologie, wherein outlandish Birds, Beasts and Fishes are taught to speake English plainly, etc. second edition much enlarged, *engraved title in compartments by Elstracke and woodcuts (some margins cut into), russia sm. 8vo. Fr. Constable in Paules Churchyard, 1616*
- 458 SCRIPTORES DE RE RUSTICA; Cato, Terentius Var., Junius Moderatus Columella, et Palladius, Georgii Alexandrini enarrationes, etc. EDITIO ALDINA PRIMA, PRINTED THROUGH-OUT ON BLUE PAPER, *inner margins of title and next leaf mended, modern English blue morocco, blind stamped, inside lines, joints, g. e. in fine state, VERY RARE sm. 4to. Venet. in aed. Aldi, 1514*
- 459 Selden (John) Titles of Honor, second edition (with Ben. Jonson's Poem to Selden), *woodcuts, old calf (rebacked) folio. W. Stansby for R. Whitakers, 1631*
- 460 Seneca (L. A.) Opera Omnia; et M. A. Senecae quae exstant, ediderunt Lipsius et Schottus (sine Notis Gronovii), *editio Elzeviriana, engraved title, 3 vol. old French red morocco, full gilt floreate backs, line frame sides with corner fleurons and centre ornaments, inside dentelles, g. e. (Du Seuil), FINE COPY 12mo. Lugd. Bat. ap. Elzevirios, 1640*
- 461 Seneca (L. A.) Opera; et M. A. Senecae quae exstant, ediderunt Lipsius et Schottus (cum Notis Gronovii), *alia editio Elzeviriana, engraved title, 4 vol. old English blue morocco extra, rich gilt backs and tasteful borders, joints, g. e. fine tall copy 12mo. ib. 1659-(58)*
- 462 Servetus (Michael, *alias Reves ab Aragonia Hispanum*). De Trinitatis Erroribus libri septem anno MDXXXI; Dialogorum de Trinitate libri duo; De Justicia Regni Christi capitula quatuor anno MDXXXII (*editio secunda* ?), *old red morocco, line tooled, y. e. sm. 8vo. s. l. aut nom.*

- 463 Servetus. De Trinitatis Erroribus libri septem anno MDXXXI (*editio secunda*!), *old English red morocco gilt, g. e. with engraved ticket of the binder, J. Bowtell of Cambridge, at end sm. 8vo. s. l. aut nom.*

\* \* The publication of these works brought Servetus to the stake through the influence of Calvin.

- 464 Severus (Sulpitius) Opera Omnia quae extant, *editio Elzeviriana, engraved title, Lugd. Bat. ex off. Elzevir, 1643—Aurelius Prudentius recens. N. Heinsius, editio Elzeviriana, Amst. D. Elzevier, 1667; 2 vol. uniform old English red morocco, line tooled, g. e. 12mo*

- 465 [Seymour (R.)] The Compleat Gamester; or Instructions, How to play at Billiards, Tricks, Bowls & Checks, Cards & Dice, Riding, Racing, Archery & Cock-fighting, second edition, *frontispiece in compartments, cleverly coloured by hand, old calf, y. e. sm. 8vo. H. Brome in St. Pauls, 1680*

- 466 Shaftesbury (Earl of) Characteristicks, second edition corrected, *LARGE PAPER, portrait and vignettes by S. Gribelin, 3 vol. original calf gilt, r. e. with the Mildmay arms roy. 8vo. printed 1714*

- 467 Shakespeare (Wm.) MR. WILLIAM/SHAKESPEARES/ COMEDIES,/ HISTORIES, &/ TRAGEDIES./ published according to the True Originall Copies./ THE FIRST FOLIO EDITION, *very short copy, title containing portrait by Droeshout cut close and mounted; and the whole volume cut close to the black ruled margins (measures 12 by 7½ in.); wants the verses opposite the title; also the 3 leaves with the verses of L. Digges, J. M. and the "Names of the Principall Actors"; the "Catalogue of the Severall Comedies" has a lower corner defective; the text is perfect and in good state; sold not subject to return; straight grained blue morocco, line tooled, broad inside morocco borders, g. e. (stilted)*

*folio. printed by Isaac Jaggard and Wm. Blount, 1623 [at end] printed at the charges of W. Jaggard, Ed. Blount, J. Smithweecke and W. Aspley, 1623*

- 468 Shakespeare (Wm.) MR. WILLIAM/SHAKESPEARES/ COMEDIES,/ HISTORIES, AND/ TRAGEDIES./ Published according to the true Originall Copies./ *the second impression./ portrait by Droeshout on title with verses opposite, and 8 preliminary ll. the verses backed; splits in the last 4 ll. mended; otherwise a very good, sound and genuine copy throughout, measuring 13¼ by 8¾ in. straight-grained blue morocco, line tooled, g. e. folio. printed by Tho. Cotes for Richard Meighen, and are to be sold at the Middle Temple Gate in Fleet-street, 1632 [at end] printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632*

\* \* This variation in the imprint on title, *for Richard Meighen*, is not among the seven variations of the second edition noted in the Lennox Library. The title bears a motto and autograph: *Secreta mea mihi J. Hyllans.*

- 469 Shakespeare (Wm.) Comedies, Histories and Tragedies, the second impression, another copy, *imperfect, wanting sheets Y in Comedies, K, L and Y in Histories, and the last leaf of Tragedies containing the colophon; portrait on title, with verses opposite, and all the prel. ll. which are stained, 3 are mended, but the leaves are generally sound and good, and generally measure 13 by 8½ in. unbound (sold not subject to return)* folio. T. Cotes for Robert Allot, 1632
- 470 Shakespeare (Wm.) MR. WILLIAM / SHAKESPEAR'S / COMEDIES, HISTORIES & TRAGEDIES. / Published according to the true Original Copies. / *The Third Impression.* / And unto this Impression is added Seven Playes, never / before Printed in Folio. / *portrait by Droeshout opposite the title, with verses below [wants dedication, but has leaf of Ben Jonson's verses from the first (?) edition inserted; the portrait and verses beneath are separated, cut down and mounted; the title is soiled, scribbled on, backed and mended; the corners of the preliminary ll. are mended, and 2 are defective, but the whole of the text is sound and genuine; but it will be sold not subject to return], measures 13½ by 3½ in. old straight-grained blue morocco, line tooled, g. e.* folio. printed for P. C. (hetwynd), 1664
- 471 Shakespeare (Wm.) MR. WILLIAM SHAKESPEAR'S / COMEDIES, / HISTORIES, / AND TRAGEDIES. / Published according to the true Original Copies, / unto which is added, SEVEN / PLAYS / never before printed in Folio. / *The Fourth Edition.* / *portrait by Droeshout opposite title, with verses beneath, old straight-grained blue morocco, line tooled, g. e. (Mildmay dated ex-libris 1701, on reverse of title), a perfect, sound and genuine copy, with a little jag in G. 4 (measures 14¼ by 8¾ in.)* folio. printed for Herringman, Brewster & Bentley, 1685
- 472 Shakespeare (Wm.) Dramatic Works, revised by Geo. Steevens, 100 fine engravings after Westall, Hamilton, Smirke, Stothard, etc. 9 vol. *russia extra gilt, g. e. contents lettered* folio. J. & J. Boydell, 1802
- 473 SHAKESPEARE (WILLIAM). SHAKE-SPEARES / SONNETS. / NEVER BEFORE IMPRINTED. / *woodcut ornament at head of title, contains title, dedication, and 38 ll. of text, signs. B-L 2 in 4's, inlaid throughout on demy 4to writing paper, some headlines cut into or off, but is CLEAN, SOUND AND GENUINE THROUGHOUT; inserted are a Droeshout portrait from the third (?) folio, a small engraving of the Chandos portrait, a view of New Place, and plate of Monument; bound in old red morocco, line tooled (Roger Payne)* sm. 4to. AT LONDON / by G. Eld for T. T. and are / to be solde by John Wright, dwelling / at Christ Church gate / 1609

\* \* \* The EXCESSIVELY RARE FIRST EDITION of SHAKESPEARE'S SONNETS, of which apparently no copy has occurred for sale by auction for more than thirty years. The dedication—



## LOT 473—continued.

"TO . TEE . ONLIE . BEGETTER . OF . / THESE . INSUING . SONNETS . / MR. W. H. ALL . HAPPINESSE . / AND . THAT . ETERNITIE . / PROMISED . / BY . / OUR . EVER-LIVING . POET . / WISHETH . / THE . WELL-WISHING . / ADVENTURER . IN . / SETTING . / FORTH . / T. T."—has been the source of fruitful controversy. The top line of each of the following pp. has been cut off and supplied in MS.: B. 4, C. 2, D I. 2, 3, E. 3, 4, F I. 4, G I. 2, 4, H I. 4, and I. 2; and generally the headlines are cut close or cut into, but the text in the other margins is intact. These are all the defects discoverable; and the leaves are good and the collation complete, BUT IT WILL BE SOLD NOT SUBJECT TO RETURN.

- 474 SHAKESPEARE (Wm.) The / Whole Contention / betweene the two Famous / Houses, Lancaster and / Yorke. / *With the Tragical ends of the good Duke / Humfrey, Richard Duke of Yorke, / and King Henrie the / Sixt.* / Divided into two Parts; and newly Corrected and / enlarged. Written by William Shake-/speare, Gent. / [64 ll. signs. A. Q. in 4's], interleaved throughout on large writing paper; a clean and sound copy, with all the margins intact; signature of George Steevens on title; modern russià gilt, plain edges  
sm. 4to. printed at London for T. P. n. d.

\* \* The very rare original edition printed for Thomas Pavier in 1619, whose device is on the title.

- 475 SHAKESPEARE (Wm.) The / First and Second Part of / the troublesome Raigne of / JOHN King of England. / *With the discoverie of King Richard Cor-/delions Base Sonne (vulgarly named, the Bastard / (Fauconbridge;) Also the death of King / John at Swinstead Abbey. / As they were (sundry times) lately acted.* / Written by W. SHAKESPEARE. / [46 ll. A-M 2 in 4's] (separate title to second part), old russià gilt, A FINE, CLEAN, SOUND AND PERFECT COPY, EXTREMELY RARE  
sm. 4to. printed by Aug. Mathewes for Thomas Dewe, and are to be sold at his shop in St. Dunstone's Church-yard in Fleet Street, 1622

\* \* The Third Quarto Edition of this Shakespearan play. Both Halliwell and Hazlitt give only the abbreviated name W. Sh. as on the title, but, as is noted above, Shakespeare's name is in full. Shakespeare's Own Play was first published in the first folio.

- 476 SHAKESPEARE. [MASCALL (LEONARD)] A BOOKE OF FISHING WITH HOOKE AND LINE, and of other Instruments thereunto belonging; another of Sundrie Engines and Traps to take Polecats, Buzzards, Rats, Mice, etc. made by L. M. black letter (two titles), outer plain margins of first title and several ll. mended, last leaf slightly defective, woodcuts, and the folding cut of "The Crow Net set or bent," ruled in red, old russià  
sm. 4to printed by John Wolfe for Edw. White, in Paules, 1600

\* \* VERY RARE. The title bears the signature "WM. SHAKESPERE," probably one of the Ireland forgeries.

- 477 Shakespeare. Ireland (Sam.) Miscellaneous Papers and Legal Instruments under the hand and seal of Wm. Shakespeare, from the Original MSS. *facsimiles, half calf folio. Egerton, etc. 1796*
- 478 Shaw (George) and F. P. Nodder. The Naturalist's Miscellany, or Coloured Figures of Natural Objects, drawn immediately from Nature, *numerous finely coloured plates, bound in 22 vol. half morocco roy. 8vo. 1790, etc.*
- 479 Sibbald (Sir Rob. M.D.) The History, Ancient and Modern, of the Sherifdoms of Fife and Kinross, with the Description of both, *plate, old calf folio. Edinb. J. Watson, for the author, 1710*
- 480 Silius Italicus. Punicorum lib. XVII, cum Notis var. curante Arn. Drakenborchii, LARGE PAPER, *frontispiece, old English red morocco, full gilt back, with floreate and au pointillé tooling, geometrical line sides, g. e. FINE COPY 4to. Traj. ad Rhen. G. Vande Water, 1717*
- 481 Slezer (Capt. John) THEATRUM SCOTIAE, containing the Prospects of their Majesties Castles and Palaces, Towns and Colleges, Ruins of Abbeys, *engraved coats-of-arms, and 57 double plates, ORIGINAL EDITION, russia gilt, m. e. folio. J. Leake, for A. Swalle, 1693*
- 482 Smith (Ch. Hamilton) Selections from the Ancient Costume of Great Britain and Ireland, from the 7th to the 16th Century, 60 *fine coloured plates, russia gilt, g. e. imp. 4to. Bulmer, 1814*
- 483 Smith (Dr. Chas.) Ancient and Present State of the County of Kerry, the County and City of Waterford, and the County and City of Cork, *portrait, maps and plates, 4 vol. uniform old calf gilt, y. e. FINE COPIES 8vo. Dublin and Lond. 1784, etc.*
- 484 SMITH (JOHN) CATALOGUE RAISONNÉ of the Works of Dutch, Flemish and French Painters, with a copious Description of their Principal Pictures, etc. ORIGINAL EDITION, *portraits (foxed), 9 vol. half calf gilt imp. 8vo. Smith & Son, 1829-42*
- 485 Smith (J. T.) Antiquities of Westminster, with the Sixty-two additional Plates, *some in colours, with the stone plate, 2 vol. russia gilt, m. e. (one vol. broken) roy. 4to. 1807, etc.*
- 486 Smythe (Sir Thos. Kt.) A Communication or Discourse of the Quenes Highnes Mariage, debated betwixte fower Gentlemen of the Courte at Monthall in Essex, reported by Syr Thomas Smythe, Knighte, to his neighbor, Ffrancis Wyat, gentleman, 1561, primo Aprilis," ORIGINAL (?) MANUSCRIPT *on paper (33 ll. 12 by 8 in.) written on both sides of the paper, 46 lines to most pages, original limp vellum sm. folio. 1561*

\* \* \* A very interesting and important manuscript in a contemporary hand, probably original, as it is written in the first person, IT APPEARS TO BE UNPUBLISHED.

- 487 Somers (Lord) Collection of Scarce and Valuable Tracts on the most interesting and entertaining Subjects, ORIGINAL EDITION, *the four collections complete*, 16 vol. *old mottled calf, sprinkled edges* 4to. F. Cogan, 1748-51
- 488 Sophocles. Tragoediae Septem cum Commentariis Graecè, EDITIO PRIMA ALDINA, *ruled in red throughout, anchor at end illuminated, old blue morocco plain, g. e.* sm. 8vo. Venet. in Academia Aldi, 1502
- 489 Sorbin (Amand, P. de Montech) Histoire des Albigeois et Gestes de Noble Simon de Montfort, descrite par F. Pierre des Vallee Sernay Moine de l'Ordre de Cisteau (Petrus Monachus), et rendue de Latin en François, *old French red morocco, gilt tooled back and ornamental borders, inside dentelles, g. e. scarce* cr. 8vo. Paris, Guill. Chaudiere, 1569
- 490 Southerne (Thos.) Works, 2 vol. *sprinkled calf extra, y. e.* sm. 8vo. J. Tonson, etc. 1721
- 491 SPECULUM HUMANAË SALVATIONIS LATINO-GERMANICUM, cum Speculo Sanctae Mariae editum a Fratre Johanne Monacho, lit. goth. *long lines, 33-34 to a full page, without marks, numerous spirited German woodcuts, coloured by a contemporary hand, 268 ll. (apparently wants a leaf at the beginning, with a strap initial I, see Wm. Morris's Sale Catalogue) a few ll. stained, otherwise a VERY GOOD COPY, modern blue morocco, blind ornaments on back, line sides, joints, g. e. VERY RARE* sm. folio. *absque ulla nota* [Augustae G. Zainer, c. 1471]
- \* \* ONE OF THE FIRST OF G. ZAINER'S WOODCUT BOOKS, and most interesting, as containing some of the earliest specimens of wood engraving done in Augsburg.
- 492 Spenser (Edm.) Works, with the Principal Illustrations of various Commentators, Notes, Life, etc. by the Rev. H. J. Todd, LARGE PAPER, *fine portrait, 8 vol. smooth calf gilt, m. e. by Hering* imp. 8vo. Rivington, etc. 1805
- 493 SPENSER (EDMUND) THE FAERIE QUEENE, Disposed into twelve Books, Fashioning XII Morall Vertues; THE SECOND PART OF THE FAERIE QUEENE, containing the Fourth, Fifth and Sixth Bookes, 2 vol. *old calf gilt, r. e. good sound copy* sm. 4to. Imprinted for William Ponsonby, 1590-96
- \* \* THE FIRST EDITION OF EACH VOLUME. Vol. I (*second issue*) contains the 12 leaves at the end after p. 589, comprising the Letter to Raleigh, Sonnets, Errata, etc. Signs. P p (8 ll.) and Q q (4 ll.) Page 332 in vol. I has the Welsh words printed in.
- 494 Spenser (Edm.) The Faerie Queene, disposed into XII Bookes, Fashioning twelve Morall Vertues (with Two Cantos of Mutabilitie); THE FIRST FOLIO EDITION, and the first edition of the "Two Cantos," *ruled in red, title slit, and slightly wormed throughout, woodcut ornaments, old English red morocco gilt, g. e.* sm. folio. H. L. for M. Lowndes, 1609



- 495 Stafford (Thos.) *Pacata Hibernia*. Ireland Appeased and Reduced, or a Historie of the late Warres of Ireland, especially within the Province of Munster, etc. FIRST EDITION, *fine portraits of Q. Elizabeth and Carew Earl of Totnes, brilliant impressions (outside margins repaired), and 10 maps only, (should be 17 plates), including the map of Munster, LARGE PAPER, russia extra, joints, g. e. (Roger Payne) folio. A. Matthewes, for R. Milbourne, 1633*
- 496 Stapleton (Sir Rob.) Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind, with Arguments, Marginall Notes, and Annotations, FIRST EDITION, *brilliant impressions of the portrait by W. Marshall, and the frontispiece by T. Rawlins (the lower margin of the portrait shaved), old smooth calf, line tooled* 8vo. *printed for H. Moseley in S. Paules, 1647*
- 497 Stapleton (Thos. *Student in Divinitie*) The History of the Church of England, compiled by Ven. Bede, translated out of Latin; A Fortresse of the Faith first planted amonge us Englishmen, etc. 2 works in 1 vol. ORIGINAL EDITIONS, *old calf* sm. 4to. *Antwerp, 1565*
- 498 Statius. *Sylvarum libri V. Achillidos lib. XII. Thebaidos lib. II, cum Orthographia et Flexu Dictionum, editio Aldina secunda, modern russia, plain, old gilt and gauffred edges, tall copy* cr. 8vo. *Venet. Aldus, 1519*
- 499 Stedman (Capt. J. G.) Narrative of a Five Years Expedition in Guiana, on the Wild Coast of South America, 1772-7, *map and 80 engravings, some by WM. BLAKE, after drawings by the author, 2 vol. bright old calf gilt, g. e. FINE COPY* 4to. *J. Johnson, 1796*
- 500 Steele (Sir R.) The Conscious Lovers. *Gli Amanti Interni (translated into Italian), old calf* sm. 8vo. *Londra, 1724*
- 501 Stephens (John, *the younger*) Essayes and Characters ironical and instructive, second impression (*wants title*), *a few ll. soiled, old blue morocco extra, g. e.* sm. 8vo. *E. Alde for Ph. Knight in Chancery Lane, 1615*
- \* \* Of Shakespearian interest. See the "*Character of a Worthy Poet.*"
- 502 Stirling (Wm. Alexander, *Earl of*) The Monarchie Tragedies (Croesus and Darius; *the latter with separate title, with 2 ll. of "Verses written to his Majestie" at end*): A Paraenesis to the Prince; and Aurora; all FIRST EDITIONS (*first title soiled*), in 1 vol. *original calf* sm. 4to. *V. S. G. Elde, and R. Field for Edw. Blount, 1604*
- 503 Stow (John) Annales; or a Generall Chronicle of England; continued and augmented unto this present yeare 1631, by Edm. Howes, black letter, *Cambridge panelled calf extra, g. e. FINE COPY* folio. *R. Meighen, 1631*
- 504 Strutt (Jos.) Regal and Ecclesiastical Antiquities of England, FIRST EDITION, 60 *fine plates, first impressions before letters, with explanations in MS. by Sir W. Musgrave, straight grained light blue morocco, line tooled, broad inside borders, stilted* sm. 4to. *printed for the author, 1773*

- 505 Strutt (J.) Biographical Dictionary of Engravers, from the earliest period to the present, FIRST EDITION, *numerous fine facsimiles*, 2 vol. in 1, *old straight grained light blue morocco, line tooled, g. e. large copy*  
4to. J. Davis for R. Faulder, 1785
- 506 Strutt (J.) Compleat View of the Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, FIRST EDITION, 157 *fine tinted plates*, 3 vol. *old straight grained light blue morocco, line tooled, g. e.* 4to. B. White, etc. 1785-6
- 507 Strutt (J.) Complete View of the Dress and Habits of the People of England, FIRST EDITION, FINE PAPER, *with 143 coloured plates*, 2 vol. *old green morocco gilt, g. e.*  
4to. J. Nichols, etc. 1796
- 508 Strutt (J.) Chronicle of England from Julius Caesar to the Saxon Heptarchy, FIRST EDITION, LARGE PAPER, *fine proof plates before letters*, 2 vol. in 1, *old straight grained light blue morocco, line tooled, g. e.* 4to. J. Cooper for W. Shropshire, 1788
- 509 Strutt (J.) Sports and Pastimes of the People of England, FIRST EDITION, *fine paper, coloured plates, old straight grained light blue morocco gilt, g. e.* 4to. J. White, 1801
- 510 Stuart. A Genealogical and Historical Account of the Illustrious Name of Stuart, being the long-expected work of David Symson, *old russia gilt, g. e.*  
8vo. Edinb. printed for D. Freebairn & H. Knox, 1712
- 511 Stukeley (Dr. Wm.) Itinerarium Curiosum, or an Account of the Antiquities and Remarkable Curiosities in Nature and Art in Great Britain, 100 *maps and plates, old calf, gilt back sm. folio. printed for the author*, 1724
- 512 Stukeley (Dr. Wm.) Stonehenge ; and Abury ; Temples restored to the British Druids, *numerous plates*, 2 vol. in 1, *russia gilt, m. e.* *sm. folio. Innys & Manley*, 1740-3
- 513 Suetonius. Caius Suetonius Tranquillus, *engraved title and heads, old French calf gilt, with coronetted monogram EE (Prince Eugene?) g. e. fine copy*  
12mo. Paris. ex typ. reg. 1644
- 514 Surrey and Wyatt. Poems of Henry Howard, Earl of Surrey ; with the Poems of Sir Thomas Wyatt and others his famous Contemporaries ; with Memoirs (by Dr. Sewall), *russia extra, g. e.* 8vo. W. Meares & J. Brown, 1717
- 515 Swift (Dean) Works, arranged by T. Sheridan, with Notes, new edition, corrected and revised by John Nichols, LARGE PAPER, *portrait*, 19 vol. *calf gilt, sprinkled edges*  
roy. 8vo. Trade Ed. 1801
- 516 Sylvester (Joshua) Du Bartas, His Divine Weekes and Workes, translated by Joshua Sylvester, now fourthly corrected and augmented, *engraved title containing a globe with "America" on it, portrait of Du Bartas, woodcut borders, etc. old russia gilt, m. e.* *sm. 4to. printed by H. Lownes*, 1613

- 517 TACITUS. ANNALIUM ET HISTORIARUM LIBRI SUPERSTITES ;  
 acced. libellus de Situ moribus et Populis Germaniae nec  
 non dialogus de Oratoribus claris, *lit. rom. long lines*, 36 to  
 a full page, without signs. EDITIO PRINCEPS (wants 10 ll.  
 after the imprint containing the "Germania"), vellum gilt,  
 r. e. VERY RARE sm. folio. [Venet. Jo. de Spira, c. 1469]
- 518 Tacitus. [Opera.] Exacta cura recognitus et emendatus, cum  
 Indice, Var. Lect. etc. EDITIO ALDINA, *modern russia, blind  
 stamped, g. e. large and clean copy*  
 sm. 4to. Venet. Haeredes Aldi, 1534
- 519 Tacitus. [Opera.] Ex I. Lipsii Editione cum Notis et Emend.  
 H. Grotii, *editio Elzeviriana, engraved title*, 2 vol. *old blue  
 morocco, line tooled, joints, g. e. fairly tall copy*  
 12mo. Lugd. Bat. ex Off. Elzevir. 1640
- 520 Tanner (Bp. Thos.) Notitia Monastica: an Account of Abbies,  
 Priors and Houses of Friars formerly in England and  
 Wales, reprinted with many Additions by Jas. Nasmith,  
*portrait, BEST EDITION, old russia gilt, m. e. large copy*  
 folio. Cambr. printed for J. Nichols, 1787
- 521 Tasso. La Gerusalemme Liberata; Stampata d'Ordine di  
 Monsieur, *with the series of 20 fine full-page engravings after  
 designs by Cochin*, 2 vol. *old French straight grained blue  
 morocco extra, inside dentelles, pink silk doublures, g. e. FINE  
 COPY* 4to. Parigi, Didot l'Aîné, 1784
- 522 Tasso. L'Amince du Tasse, Pastorale traduite de l'Italien en  
 Vers François, *frontispiece and engravings by Decker, old  
 calf* sm. 8vo  
 La Haye, chez Levyn van Dyk (à la sphère), 1681
- 523 TATLER (THE) by SIR R. STEELE and JOS. ADDISON. [The  
 Lucubrations of Isaac Bickerstaff, Esq.] ORIGINAL NUMBERS,  
 1-303 (*wanting nos. 289-91; and a few nos. cut down and  
 mounted*), *has special title lettered vol. I, with dedication to  
 Mr. Maynwaring, and index (2 ll.) Tuesday, April 12th,*  
 1709 - Sat. March 17, 1710; THE SPECTATOR, by ADDISON  
 and STEELE, COMPLETE IN THE ORIGINAL NOS. (I-DLV),  
 Thursday, March 1, 1711 - Sat. Dec. 6, 1712; THE GUARDIAN,  
 by STEELE and others, COMPLETE IN THE ORIGINAL NOS.  
 (I-CLXXV), Thursday, March 12 - Oct. 1, 1713, *most of the  
 numbers having the Revenue stamps*; THE EXAMINER, by  
 DEAN SWIFT, etc. COMPLETE IN THE ORIGINAL NOS. (I-LII),  
 Thursday, Aug. 3, 1710 - Thursday, July 26, 1711; *the  
 whole bound in 5 vol. uniform old russia, line tooled, g. e.*  
 AN EXTREMELY RARE SERIES OF THE ORIGINAL EDITIONS OF  
 THE CELEBRATED ESSAYISTS sm. folio
- 524 Tatler (The), Spectator, Englishman, Guardian, Freeholder,  
 Lover and Reader, and the Medleys for 1711 (by Steele,  
 Addison, Swift, etc.) LARGE PAPER, *subscription edition*;  
 18 vol. *uniform old red morocco gilt, g. e.*  
 imp. 8vo. Darley, Tonson and others, 1712-47



- 525 Terentius. Comoediae, *Baskerville's finely printed edition, straight grained blue morocco, line tooled, joints, g. e. (R. Payne)* 4to. Birmingham, 1772
- 526 Testamentum Novum Graecum, *editio Elzeviriana, old English blue morocco gilt, g. e. FINE COPY, Lugd. Bat. ex Off. Elzevir. 1641; another Elzevir edition (the first), old russia gilt, g. e. (short copy), ib. 1624; another Elzevir edition, old russia gilt, g. e. ib. 1633* 12mo. (3)
- 527 Testamentum Novum Graecum e Cod. MS. Alexandrino, descriptum a C. G. Woide, *old russia gilt, g. e. roy. fol.* 1786
- 528 Thane (John) British Autography: a Collection of Facsimiles of the Handwriting of Royal and Illustrious Personages, with their Authentic Portraits, *numerous portraits and facsimiles on tinted paper, original impressions, 3 vol. old mottled calf gilt, y. e.* 4to. J. Thane, Haymarket, n. d.
- 529 Thomas à Kempis. De Imitatione Christi lib. IV, *editio Elzeviriana, engraved title, old French red morocco gilt, g. e. (Du Seuil), Lugd. Jo. et Dan. Elzeviri, s. a.—Du Moulin (P.) Anatomie de la Messe, old blue morocco plain, g. e. Leyde, B. & A. Elzevir, 1638* 12mo. (2)
- 530 Thoresby (Ralph) Ducatus Leodiensis; or the Topography of the Town and Parish of Leedes, and Parts adjacent in the West-Riding of the County of York, etc. ORIGINAL EDITION, *portrait, map, views, monuments, pedigrees, arms, etc. bright old calf, full gilt back, r. e.* sm. folio. M. Atkins for E. Nutt, 1715
- 531 Thoroton (Rob.) The Antiquities of Nottinghamshire, extracted out of Records, etc. ORIGINAL EDITION, *maps, views, coats-of-arms (with the extra slip), etc. (some extra plates of trees, etc. inserted at end), russia extra, m. e. by C. Meyer* folio. R. White for H. Mortlock, 1677
- 532 Throsby (J.) Select Views in Leicestershire from Original Drawings, with the Supplementary Volume; and the History and Antiquities of the Ancient Town of Leicester, *portrait, map and numerous plates, 3 vol. uniform old russia gilt, plain edges* 4to. Leicester, 1789-90-91
- 533 TRACTS. Strange Apparitions, or the Ghost of K. James, with a late Conference between the Ghost of that good King, the Marquesse Hamilton and George Eglishams, Doctor of Physick (*concerning the supposed poisoning of King James and the Marquis of Hamilton by the Duke of Buckingham*), 4 ll. *cut on title (imprint cut off)* [1641?]  
—The Petitions and Articles, or Severall Charge (*sic*) exhibited in Parliament against Edward Finch, Vicar of Christs Church in London, and brother to Sir John Finch, late Lord Keeper (8 ll.) *cut on title (top margins slightly damaged by damp)*, R. Harford, Paternoster Row, 1641  
—Taylor's Physicke has purged the Divel; or the Divell has got a Squirt, by *Voluntas Ambulatoria* (6 ll.) *cut on title, uncut, printed in the Yeere 1641—*

LOT 533—*continued*.

- A Reply as true as Steele to a Rusty Rayling, Ridiculous, Lying Libell, etc. by JOHN TAYLOUR (4 ll. *in verse*), *cut on title, uncut, printed* 1641—The Black Box of Rome, or a Short and True Discourse shewing the Blasphemous Treacheries and Conjurations of the Wicked Jesuits, etc. (4 ll.) *cut on title, ib.*—The Ladies Remonstrance, or a Declaration of the Waiting-Gentlewomen, Chambermaids, etc. of the City of London, and within the Loynes of Copulation, etc. to all Gentlemen, London Apprentices, etc. (4 ll.) 4 *woodcuts, imprinted at London for Virgin Want, etc. n. d.*—Roger the Canterburian, that cannot say Grace for his Meat, with a low-crown'd Hat before his face (4 ll.) *printed for W. Larmer*, 1642—Old Newes newly Revived, or the Discovery of all Occurrences happened since the beginning of the present Parliament (4 ll.) *cut on title, printed* 1641—Q. F. F. Q. S. A New Fiction, As Wee Were: A. I. M. E. I. M. I. D 2. F 4, The Scene Whitehall (4 ll. *in verse*), *J. C. for the Author*, 1661; ALL VERY RARE PIECES, in 1 vol. *half morocco sm. 4to*
- 534 Tracy (John) Periander, a Tragedy, as acted at the Theatre Royal in Lincoln's-Inn Fields (*dedicated to Frederic Prince of Wales*), LARGE PAPER, *old English red morocco, gilt back and rich gilt borders with crowns, etc. (probably dedication copy)*, *imp. 8vo. J. Watts, 1731*
- 535 Tuke (Thos.) A Treatise against Painting and Tincturing of Men and Women; against Murther and Poysoninge, Adulterie and Witchcraft, etc. *cut on title (some margins shaved), half morocco, scarce sm. 4to. T. Creed for E. Merchant in Pauls, 1616*
- 536 Turberville (George) The Booke of Faulconrie, FIRST EDITION (?) *black letter, woodcuts (wants title and first leaf of dedication; 2 ll. at end defective; sold not subject to return), half morocco sm. 4to. [R. Barker, 1575?]*
- 537 Turenne (Viscount de) History of, 2 vol. *old calf*, 1735—Allen (Wm.) Killing no Murder, 1743—Modern History of Portesmouth, Portsea, etc. *Gosport, n. d.; etc. 8vo. (7)*
- 538 Tusser (Thos.) Five Hundred Points of Good Husbandry, as well for the Champion or Open Countrey as also for the Woodland or Several; corrected, better ordered and newly augmented to a fourth part more, etc. *black letter (a few end margins shaved), old calf, scarce edition sm. 4to. T. R. & M. D. for the Stat. Co. 1672*
- 539 Valerius Flaccus. Argonautica, etc. EDITIO ALDINA, *old red morocco gilt, g. e. sm. 8vo. Venet. Aldus, 1523*
- 540 Vertue (Geo.) Prints. King Charles I and the Heads of the Noble Earls, Lords and others who suffered for their Loyalty in the Rebellion and Civil Wars, *frontispiece containing 7 Stuart portraits, and 10 engraved plates containing portrait of Charles I and 18 other heads, 2 on a page, old calf folio. C. Davis, etc. 1746*

- 541 Vergilius (Polydorus) De Inventoribus Rerum lib. VIII et de Prodigis lib. III, *editio Elzeviriana, frontispiece, old French red morocco extra, inside dentelles, silk doublures, g. e. by Bradel, with his ticket, FINE LARGE COPY*  
12mo. Amst. Dan. Elzevir, 1671
- 542 [Vicars (John)] A Brief Review of the most material Parliamentary Proceedings of this Present Parliament and their Armies in their Civil and Martial Affairs, etc. (1640-52), published as a Breviary, 8 copperplate engravings [*an earlier edition of "Former Ages never heard of and after Ages will admire," than that in Lowndes*], half morocco, RARE  
sm. 4to. Printed by M. S. for Tho. Jenner, 1652
- \* \* The prints represent the Riot in St. Giles, Edinburgh, The Attack of the Prentices on Lambeth Palace, Execution of Strafford, Sitting of the Starr Chamber, The Destruction of Cheapside Cross, Beheading of Sir A. Carew, etc. on Tower Hill, Escape of Charles I from Oxford, and the Scots Invasion.
- 543 Vicars (John) A Looking-Glasse for Malignants, or God's Hand against God-haters, ORIGINAL EDITION (*some outer margins shaved*), half bound  
sm. 4to. Printed for John Rothwell in Paules, 1643
- 544 Vicars (John) England's Parliamentary Chronicle, 1641-46, 4 parts in 3 vol. *old blue morocco gilt, g. e. scarce*  
sm. 4to. 1644-46
- 545 Virgilius. Opera, nunc emendatiora, *editio Elzeviriana, engraved title, old English red morocco, rich gilt floreate back, festooned sides, broad inside borders with gilt ornaments, joints, g. e. fine tall copy, Lugd. Bat. ex Off. Elzeviriana, 1636; another copy of the same edition (shorter) in old French red morocco gilt, g. e. ib.*  
12mo. (2)
- 546 Virgilius. Opera, ad usum Delphini, *frontispiece, old French red morocco, full gilt back, line sides, with arms of the Marquis de Chanaleilles, g. e. FINE COPY*  
4to. Paris, Barbou, 1722
- 547 Virgilius. Opera, *Baskerville's finely printed edition, first issue, map, and a series of 43 engravings, after designs by Hollar inserted (mounted), old citron morocco extra, g. e.*  
4to. Birmingham, 1757
- 548 Virgilius. Bucolica, Georgica, et Aeneis, *finely printed, LARGE PAPER, fine proof plates by Bartolozzi, etc. 2 vol. straight grained red morocco, line tooled, inside dentelles, g. e. (R. Payne), FINE COPY*  
imp. 8vo. A. Dulau, 1800
- 549 VITAS PATRUM. [On A a ii (first leaf after title)] "HERE FOLLOWETH THE...LYFF OF THE OLDE AUNCYENT HOLY FADERS HERMYTES (by Saint Jerome), late translated out of latyn into frensshe and dylygently corrected in ye yere of Our Lord MCCCCLXXXVI, ... and translated out of frensshe into englysshe, by Wyllyam Caxton of Westmystre, late deed, and fynysshed it at the laste daye of his lyff," etc. black letter, title as a stencil plate, "Vitas Patrum" only



Lot 549—*continued.*

(mounted), double columns, 41 lines, with signs. numerous woodcuts, *K* i defective, wants *XX* ii, a few ll. remargined; some inner margins stained (wants device at end), otherwise a perfect and a good sound copy, but sold not subject to return; in consequence of a few splits and mendings, old English blue morocco, blind and gilt ornaments, joints, g. e. EXTREMELY RARE

sm. fol. *Emprynted in the said towne of Westmynstre, by my Wynkyn de Worde, the yere of Our Lorde MCCCCLXXXV, 1495*

- 550 VORAGINE (JACOB DE) LEGENDA AUREA, that is to say in English, The Golden Legende, black letter, double columns, 44 lines with signs. small woodcuts, and black ornamental initials, wanting all before folio iii, (a iii), and after cccvi (d d iii); also folios vii-ix, xvi, ciii, cxiii, cxxxi, cxxxii, cxxxiii, clxxx, ccxviii, cccxlv, a few ll. stained, but generally sound; sold not subject to return, modern morocco gilt, m. e. sm. folio [*finished at Westmyster, 1493, by me WYLLYAM CAXTON*]

\* \* The third and last of Caxton's Editions of the Golden Legend; to which Wynkyn de Worde contributed the colophon. Only one perfect copy is known (The Rylands); and only 9 copies of any sort are enumerated by Blades. This copy is extra to Blades. It contains 386 ll. only.

- 551 Walker (Clement) The History of Independency, the 4 parts complete, ORIGINAL EDITIONS, with the plate of Cromwell and the Royal Oake, in 1 vol. old blue morocco gilt  
sm. 4to. 1648-60
- 552 Walker (Clement) The Compleat History of Independency, upon the Parliament begun 1640, the 4 parts complete, with the plate of Cromwell and the Royal Oake, old calf  
sm. 4to. R. Royston, etc. 1661
- 553 Waller (Edw.) Poems, etc. printed by a copy of his own handwriting (pp. 180, and his Speeches in Parliament, 20 pp.) some margins cut into, old calf  
sm. 8vo. J. N. for H. Mosley, in Pauls Church-yard, 1645
- 554 [Walker (Wm.)] The Journall, or Dayly Register, containing a True Manifestation and Historicall Declaration of the Voyage accomplished by eight Shippes of Amsterdam, under the Conduct of Jacob Corneliszen Neek, Admirall, and Wybrandt van Warwick, Vice-Admirall, which sayled from Amsterdam, the first day of March, 1598; shewing the course they kept, and what other notable matters happened unto them in the said voyage (with a Vocabulary of the Malish Speech), ORIGINAL EDITION, black letter, cut of a sailing ship on title (the Epistle Dedicatory placed at the end), VERY RARE, imprinted for Cuthbert Burby and John Flasket at the Royal Exchange, 1601—SIR FRANCIS DRAKE REVIVED, calling upon this dull and effeminate Age to folowe his noble steps for Golde and Silver, set forth by Sir Fr. Drake, his

## LOT 554—continued.

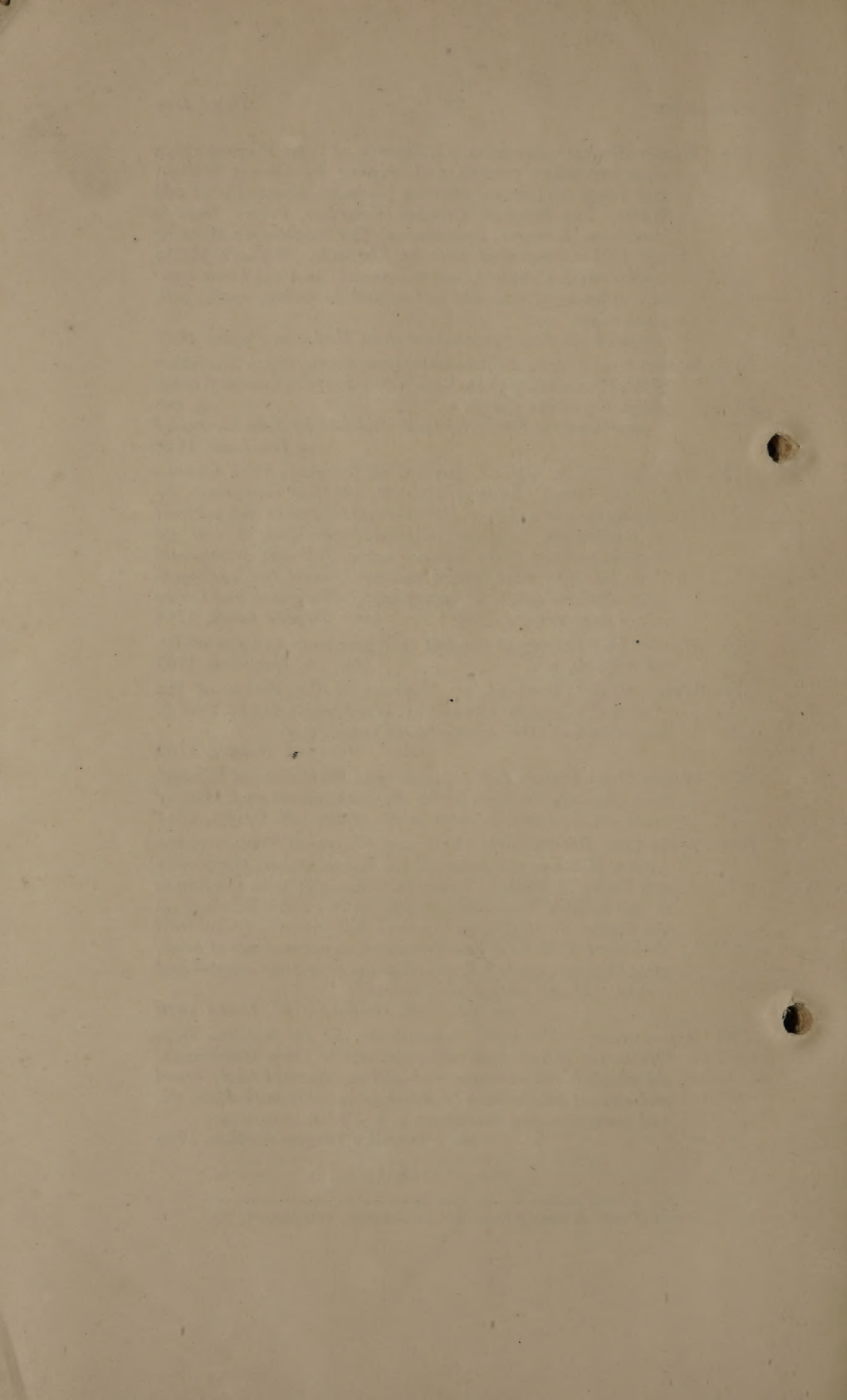
- nephew, FIRST EDITION, *vignette portrait and coat-of-arms on title (some margins cut into, date cut off title, wants Dedication to the Q. of Bohemia, otherwise a fair copy)*, RARE [E. A. for N. Bourne, 1626]—DRAKE (SIR FRANCIS) *The World Encompassed*, being his next Voyage to that to *Nombre de Dios*, formerly imprinted, carefully collected out of the Notes of Master Francis Fletcher, etc. FIRST EDITION, *portrait of Drake (much soiled), wants map, and the other portraits, margins cut into, printed for N. Bourne at the Royall Exchange*, 1628; in 1 vol. *old calf* sm. 4to
- 555 Wallis (John) *Natural History and Antiquities of Northumberland and Durham*, 2 vol. *old calf, gilt backs, y. e.* 4to. *printed for the author*, 1769
- 556 WARD (EDW.) *THE HISTORY OF THE GRAND REBELLION*, containing the most Remarkable Transactions, from King Charles I to the Happy Restoration, digested into Verse, *illustrated with about 100 Heads of the Worthy Royalists, and other principal actors, etc.* FIRST EDITION, *with original impressions of the portraits, etc. before the numbers*, 3 vol. *old russia gilt, m. e.* RARE 8vo. J. Morphew, 1713
- 557 Ware (Sir Jas.) *Whole Works, concerning Ireland, Revised and Improved by Walter Harris, portrait and numerous folding plates*, 2 vol. *old mottled calf gilt, m. e.* sm. folio. Dublin, R. Bell, etc. 1764
- 558 Warwick (Sir Ph.) *Memoires of the Reigne of K. Charles I, with a Continuation to the Happy Restauration of K. Charles II, portrait, old straight grained red morocco, line tooled, g. e.* 8vo. R. Chiswell, 1701
- 559 Watson (Rev. John) *Memoirs of the Ancient Earls of Warren and Surrey, and their descendants to the Present Time, portrait, views, pedigrees, arms, etc.* 2 vol. *old calf gilt, blue edges* 4to. Warrington, W. Eyres, 1782
- 560 Watts (W.) *Seats of the Nobility and Gentry, in a Collection of the most Interesting and Picturesque Views, 84 fine engraved views, original impressions, russia gilt, m. e.* obl. 4to. 1779
- 561 Weever (John) *Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, etc.* FIRST EDITION, *fine engraved portrait and title by Cecill, full-page woodcuts in text, old russia, gilt festooned sides, joints, g. e.* FINE COPY sm. folio. *printed by Tho. Harper*, 1631
- 562 [Weldon (Sir A.)] [Truth brought to Light by Time]. "The Narrative History of King James for the First Fourteen Years, in IV Parts," *portrait of Sir T. Overbury by S. Pass, fine engraved title in compartments by John Droeshout, and full-length figures of the Earl and Countess of Somerset (with 4 printed titles), original russia, scarce* sm. 4to. T. Cotes, for M. Sparkes, 1651-(2)

- 563 Welwood (Dr. Jas.) Memoirs of the most material Transactions in England for the last Hundred Years preceding the Revolution of 1688, *old straight grained red morocco, line tooled, g. e.* 8vo. T. Goodwin, 1700
- 564 [Wesley (Rev. Sam. *father of John Wesley*)] Maggots, or Poems on several Subjects never before handled, by a Schollar, ORIGINAL EDITION, *with the rare frontispiece, old straight grained morocco, line tooled, g. e.* VERY SCARCE 12mo  
*printed for John Dunton, near the Royal Exchange, 1685*
- 565 White (Rev. Gilbert) Natural History and Antiquities of Selborne, co. Southampton, FIRST EDITION, *folding frontispiece (split) and plates, old calf, gilt back, y. e.* 4to. B. White, 1789
- 566 William III. "An Establishment of His Majestie's Land Forces intended for His Service in Ireland, with their full pay and Entertainment to commence the first day of July, 1689," *Manuscript, 9 ll. with signatures of William III, the Earl of Shrewsbury, Lord Delamere, Earl Godolphin, Henry Capell and Richard Hampden, THE KING'S OWN COPY, in red morocco, gilt tooled back, and ornamental panels, with his arms and W. R. in centres* folio. 1689
- 567 Willis (Browne) Notitia Parliamentaria ; or an History of the Counties, Cities and Boroughs in England and Wales, 3 vol. 1730-50 ; History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, 2 vol. 1718-19, *together 5 vol. uniform old russia, y. e.* 8vo
- 568 Willis (Browne) Survey of the Welsh Cathedrals, viz. : St. David's, Llandaff, St. Asaph and Bangor, ORIGINAL EDITIONS, *numerous fine plates, 4 vol. old russia gilt, g. e. by Kalthoeber (stilted)* 8vo. R. Gosling, 1720-21
- 569 Willis (Browne) Survey of the Cathedrals of England and Wales, ORIGINAL EDITION, *numerous fine folding plates, 3 vol. old russia, g. e. large and clean copy* 4to. T. Osborne, in Gray's Inn, 1742
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